THE ADVENTURES OF OAKY DOAKS *by R.B. FULLER*

nemo

the classic comics library

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NEMO contents

No. 20 JULY 1986

When Knighthood Was in Power

One of comics' forgotten masterpieces is *Oaky Doaks* by R.B. Fuller. Starting in the 1930s, the strip featured humorous adventures of a medieval knight. Enjoy our Middle-Age spread as *NEMO* reprints a complete episode of this great strip..... 5

Promotion!

Once upon a time, newspapers were proud of the strips they carried. Jim Ivey introduces a selection of great ads and memorable special art from the days when papers promoted their comics. It will make you want to read them!..... 21

Wistful Daydreams and Bizarre Nightmares

Gustave Verbeek drew a strip at the turn of the century supposedly for children, but featuring a group of kids being forever tormented by strange beasts and weird monsters. Take a peek at *Terrors of the Tiny Tads* if you dare..... 43

I Was a Teenage Sam's Strip

Further misadventures of Sam and his as-yet unnamed buddy as they wander through the Fifth dimension of comic-strip history..... 63

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11 *Sam's Strip* premieres; "Dwig's" cartoons; giant Charles Dana Gibson portfolio; James Montgomery Flagg remembered; and the forgotten antics of *Slim Jim*.

12 The cartoonists who fought World War II: Frank King's most fantastic strip; Jack Williamson and Lee Elias's *Beyond Mars* SF strip; and penwoman Rose O'Neill.

13 Big half-year sequence from Will Gould's classic, violent *Red Barry*; *Major Hoople*; a look back at TAD; and another installment of *Sam's Strip*.

15 Milton Caniff's classic *Dickie Dare* reprinted; *Tim Tyler's Luck*; *Hairbreadth Harry* continues; an extra-long European heroes instsallment; plus reviews and letters.

16 A retrospective of *Huckleberry Finn*'s comics adaptations; George Herriman's *Baron Bean*; *Hairbreadth Harry* concludes; the art of Joseph Clement Coll.

17 Special all-*Dick Tracy* issue, including a complete reprint of the "Brow" sequence, a rare interview, and an in-depth study of Tracy by Donald Phelps. Extra pages!

18 Al Capp is featured, with his final interview, a hilarious speech, and the complete 1955 "Bald Iggle" sequence. Also, the graphic art of Winsor McCay, and *Sam's Strip*.

19 Special Allen Saunders issue, with a *Kerry Drake* episode and the conclusion of the autobiography. Plus the political art of Frank King, and a Russell Patterson portfolio.

20 Gustave Verbeek's classic *Terrors of the Tiny Tads*; R.B. Fuller's adventurous *Oaky Doaks*; *Sam's Strip*; letters; and an article on newspaper strip promotion art.

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When Knights Were Bold, But More So The Damsels...

"No Day Without A Good Deed." That was the legend (in Pig Latin) beneath the escutcheon bearing images of a solid oak, sword, mailed fist, heart, and, appropriately, loose nuts, comprising the logo of *Oaky Doaks*.

Surely the comic strip was a daily good deed proffered by cartoonist R.B. Fuller to his readers. It was a superb blend of humor and adventure, history and silliness, fantasy and suspense. Set in the Middle Ages—preceding *Prince Vallant* by two years—it opened up new areas for comic possibilities during the Golden Age of the 1930s.

Oaky Doaks also opened up new areas of employment for Ralph Briggs Fuller, a veteran of the humor magazines *Puck*, *Judge*, *Life*, and *Ballyhoo*. By 1935, due to journalistic life-cycles and the effects of the Great Depression, the magazines were dying. Fuller, however, was at his artistic prime. Having broken into cartooning with crude drawings in *Life* and the *New York World's Fun* supplement in 1910, he had blossomed into an artist of great virtuosity and technical mastery. *Judge*, in the early 1920s, gave him a whole page to his cartoons, called *Fuller Humor*, and by the end of the decade he had abandoned pen and ink for lush wash drawings, often filled with many details and impressive panoramas.

Just at the time Fuller's markets were slipping from under him, the Associated Press was looking to expand its comic operation. The AP was not a syndicate but a news service. When a client paper subscribed, it got everything—news, maps, interviews, features, editorial art. . .and comics. Since the early '30s the AP had offered comics and many of them had merit, even if manifested as of an incubator. Milt Caniff was there, doing *Puffy the Pig, The Gay Thirties*, and *Dickie Dare*. Alfred G. Caplin—soon to be Al Capp—was there, squeezing out *Col. Gilfeather*. And John Terry, brother of animator Paul Terry, drew a crude aviation adventure, *Scorchy Smith*, which, when taken over by Noel Sickles, revolutionized the drawing styles of a generation of artists, if not the reputation of AP's fledgling comics stable.

In the midst of this boomlet the AP comics editor, Bill McCleery, proposed a strip about a knight errant. He wrote several weeks of continuity, and Wilson Hicks, head of the new features division, named Oaky as the lead character. Several artists auditioned, and R.B. Fuller was selected. McCleery and Fuller collaborated for two years, with the writer receiving no credit since the AP had grander plans for him; McCleery was eventually named Executive Editor of the Feature Service. Among later writers were M.J. Wing and Fuller himself.

Those readers familiar with *Oaky Doaks* may be surprised to learn that it was ever a collaborative effort; the art and text seemed completely integrated. Captions and balloons both abounded with slang, parody, and self-deprecation. The hero could be clunky, and both art and dialog reinforced the characterization. Fuller's females were usually brassy in appearance and lingo.

The regular cast consisted of Oaky; his faithful horse Nellie (one of the comics' more expressive non-thinking animals); Cedric, Oaky's personal Sancho Panza; and, later, King Cornelius, or King Corny, as Oaky called him. In the early years of the strip Oaky actually encountered King Arthur and Co., but soon he was in his own world of dragons, villains, and maidens.

Oaky Doaks engaged in his good deeds between 1935 and 1961, at which time the AP discontinued its syndicate operation. Fuller was bitter at having to retire his knight's lance; he would have liked to draw Oaky's advenutures forever. Many readers would have liked to read them forever, too, and we are happy to provide at least a glimpse of the wonderful humorous adventures of the knight who was at once shy and brave, Oaky Doaks.

—REM

Oaky Doaks daily strips (8-7-39—11-11-39) from the collection of Rick Marschall

WHERE DO WE GO FROM HERE, OAKY?
WONDER WHAT'S ON THE OTHER SIDE?
WELL, THERE'S ONLY ONE WAY TO FIND OUT··· GIDDAP, NELLIE!
GEE, IT'S PRETTY NARROW!
IT'D BE JUST TOO BAD IF WE MET SOMEONE COMING THE OTHER WAY!
OAKY! LOOK!
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R.B.FULLER 8-7
HEY! WAIT TILL WE CROSS!!
All Rights Reserved by The AP Feature Service
R.B.FULLER
OAKY! HE'S GOING TO SMACK RIGHT INTO US!
HEY, YOU! GO BACK BEFORE YOU···
8-8
GO BACK, YOURSELF, YOU STUBBORN OAF!
BACK UP, VARLETS··· OR I'LL RUN YOU THROUGH!
BACK UP NOTHING! WE WERE HERE FIRST!
All Rights Reserved by The AP Feature Service
WAIT! I'VE AN IDEA! HOW ABOUT A JOUST TO DECIDE WHO GETS THE RIGHT OF WAY?
R.B.FULLER
SUITS ME!
SUITS ME!!
8-9
THE STRANGE KNIGHT HAS CONSENTED TO MEET OAKY IN COMBAT...
8-10
BUT YOU HAVE NO WEAPON!
IF YOU'LL LEND ME YOUR BATTLE-AX I'LL CUT ME A LANCE
I'M READY!
BUT, OAKY! THAT LANCE WILL SNAP AT THE FIRST CHARGE!
STEADY, NELLIE! OUTA THE WAY, CEDRIC!
ARE YOU READY?
READY, VARLET!
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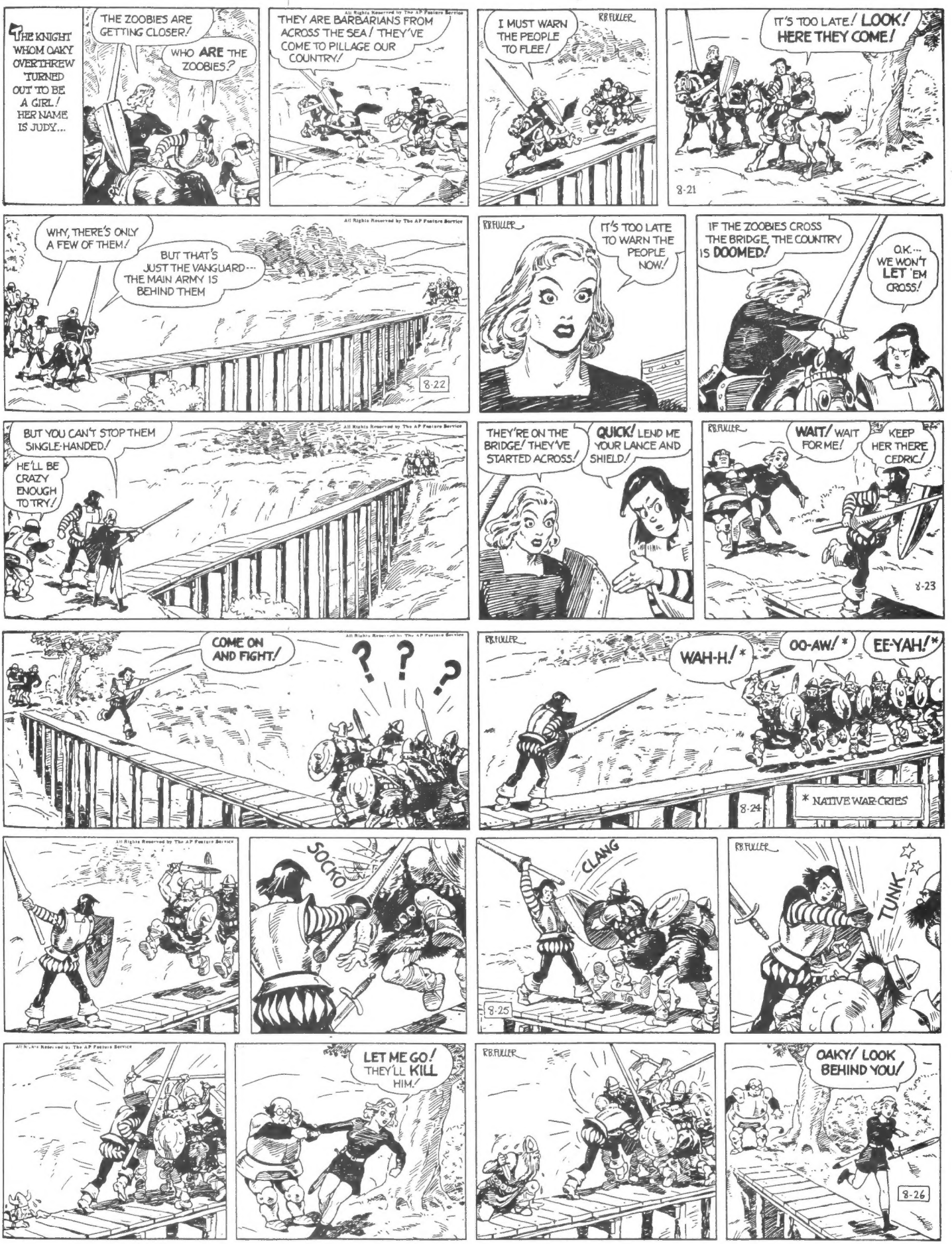
R.B.FULLER
All Rights Reserved by The AP Feature Service
CRASH
R.B.FULLER
GOSH!
YOU DIDN'T PLAY FAIR! YOU DODGED!
I DID NOT! I GOT DUST IN MY EYES! LET'S TRY AGAIN!
8-11
BOTH OAKY AND THE KNIGHT WERE UNHORSED IN THE FIRST CHARGE! THEY ARE NOW READY FOR THE NEXT ONSLAUGHT...
THIS TIME I'LL SPEAR YOU LIKE A POTATO!
SAYS YOU!
THEY'VE TURNED! THERE THEY GO AT EACH OTHER AGAIN!
All Rights Reserved by The AP Feature Service
R.B.FULLER 8-12
GOSH! MISSED AGAIN!

OAKY AND THE KNIGHT CHARGED AGAIN, AND AGAIN THEY BOTH MISSED...
8-14
WHERE'D THE KNIGHT GO?
THAT WAY!
WHEN HE MISSED YOU HE WAS GOING SO FAST HE COULDN'T STOP!
AW, I'LL BET HE MISSED ON PURPOSE!
THAT WAS JUST A TRICK TO GET AWAY!
NO! LOOK! THERE HE IS!
R.B.FULLER
HAW! HAW!
GET ME DOWN FROM HERE, YOU OAFS!
I'LL SHOW YOU THIS TIME!
YOU'VE ALREADY SHOWN ME--- YOU'RE AFRAID TO JOUST!
WHO'S AFRAID TO JOUST?!
YOU ARE! YOU MISSED ME ON PURPOSE!
8-15
I DID NOT! LISTEN, YOU GAWK, I'LL---
YOU'LL WHAT?!
NOW, BOYS--- NO FIGHTING!
THE LAST ROUND, BOYS--- MAKE IT GOOD THIS TIME!
LIKE TWO TORNADOES, OAKY AND THE KNIGHT AGAIN CHARGE AT EACH OTHER...
C-LANG
R.B.FULLER
8-16
TOUCHE!
R.B.FULLER
GEE! I HOPE I DIDN'T HURT HIM!
8-17
WELL, I'LL BE---!
WHAT DO YOU KNOW ABOUT THAT?!
IT'S A GIRL!
WELL, WHADDA YA KNOW?! ME FIGHTING A GIRL!
WH-WHAT H-HAPPENED?
ER, WE SORT OF, ER--- RAN INTO EACH OTHER
ARE YOU ALL RIGHT?
S-S-SURE, I'M ALL R-RIGHT
R.B.FULLER
Y-YOU DON'T TH-THINK A L-LITTLE S-S-SPILL LIKE THAT WOULD B-BOTHER ME?!
8-18
BUT WAIT! YOU CAN'T LEAVE YET! YOU'RE NOT---
I MUST GO!
BUT WHAT'S YOUR HURRY?
I'M ON A DESPERATE MISSION--- THERE'S NO TIME TO SPARE!
THE ZOOBIES HAVE LANDED! THEY'VE COME TO INVADE OUR LAND!
THE ZOOBIES?!
R.B.FULLER
8-19
LISTEN! THEY'RE RIGHT BEHIND US!


THE KNIGHT WHOM OAKY OVERTHREW TURNED OUT TO BE A GIRL / HER NAME IS JUDY...
THE ZOOBIES ARE GETTING CLOSER!
WHO ARE THE ZOOBIES?
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THEY ARE BARBARIANS FROM ACROSS THE SEA / THEY'VE COME TO PILLAGE OUR COUNTRY!
I MUST WARN THE PEOPLE TO FLEE!
R.B.FULLER
IT'S TOO LATE! LOOK! HERE THEY COME!
8-21
WHY, THERE'S ONLY A FEW OF THEM!
BUT THAT'S JUST THE VANGUARD--- THE MAIN ARMY IS BEHIND THEM
8-22
IT'S TOO LATE TO WARN THE PEOPLE NOW!
IF THE ZOOBIES CROSS THE BRIDGE, THE COUNTRY IS DOOMED!
O.K.... WE WON'T LET 'EM CROSS!
BUT YOU CAN'T STOP THEM SINGLE-HANDED!
HE'LL BE CRAZY ENOUGH TO TRY!
THEY'RE ON THE BRIDGE! THEY'VE STARTED ACROSS!
QUICK! LEND ME YOUR LANCE AND SHIELD!
WAIT! WAIT FOR ME!
KEEP HER THERE CEDRIC!
8-23
COME ON AND FIGHT!
? ? ?
WAH-H! *
OO-AW! *
EE-YAH! *
* NATIVE WAR-CRIES
8-24
SOCKO
CLANG
TUNK
8-25
LET ME GO! THEY'LL KILL HIM!
OAKY! LOOK BEHIND YOU!
8-26

AS THE ZOOBIES CLOSED IN ON OAKY, JUDY BROKE AWAY FROM CEDRIC AND RAN TO HIS ASSISTANCE...
8-28
HEY! COME BACK!
I'M COMING, OAKY!
R.B.FULLER
OW-W!
All Rights Reserved by The AP Feature Service
YAH! 'FRAIDY CATS!
THANKS, JUDY... BUT YOU SHOULDN'T COME OUT HERE!
WELL, DON'T YOU WANT ME TO HAVE ANY FUN?!
8-29
WELL, I GUESS WE SHOWED THOSE ZOOBIES A THING OR TWO
YEAH... WE SURE DID!
BUT DON'T FORGET THAT WAS JUST THE VANGUARD! THE REGULAR ARMY WILL BE ALONG ANY MINUTE NOW
THAT FOR THE REGULAR ARMY! WE'LL GIVE 'EM A DOSE OF THE...
SWAP!
LOOK!
8-30
JUMPIN' JEHOSAPHAT! HERE'S WHERE I SAY GOODBYE!
WAIT! HERE COMES A FLAG OF TRUCE!
I BET IT'S A TRICK!
8-31
STAY WHERE YOU ARE! DON'T COME A STEP NEARER, OR---
YOU ISS A BRAVE MAN!
SO WHAT?
I, TOO, ISS A BRAVE MAN! DA BRAVES' IN DA WORL'!
SO WHAT?!
VE VILL FIGHT, YOU AN' ME--- ON DIS BRIDGE! IF YOU VIN, I TAKE MY ARMY BACK ACROSS DA SEA!
YOU'RE ON!
YIS... BUT, HO, HO! YOU VILL NOT VIN!
9-1
GENERAL, I ACCEPT YOUR CHALLENGE! CHOOSE YOUR WEAPONS!
I LIKE DA SWORD--EET KEELS GOOD!
BUT I HAVE NO SWORD!
HE VILL LEND YOU HISS
GOSH! OAKY'S GOING TO FIGHT THE LEADER OF THE ZOOBIES!
9-2
SAY 'WHEN,' GENERAL!
VHEN!

OAKY AND THE LEADER OF THE ZOOBIES ARE GOING TO MEET IN COMBAT... IF OAKY WINS, THE ZOOBIES GO HOME... IF HE LOSES--- HE LOSES!
9-4
ON GUARD!
HO! HO!
R.B.FULLER
CLANG
CLANG
CLANG
HO, HO!
VE VILL NOW STOP PLAYING--- VATCH DIS!
I'M WATCHING!
SWISH
O-OH! RIGHT THROUGH OAKY'S SHIELD!
All Rights Reserved by
TIME OUT TILL I GET ANOTHER SHIELD!
TIME OUT?! HO, HO! YOU MAKE CHOKES!
O.K.--- COME ON!
R.B.FULLER
SWISH
9-5
NOW JOOST VON MORE SVING, AN'---
SWING IT, BABY!
All Rights Reserved by The AP Feature Service
9-6
R.B.FULLER
WHACK
COW-A-ARD! VHY DON'T YOU STAN' STEEL?
BUT VAIT! MY SWORD, EET ISS STUCK!
NOW WE'RE EVEN!
All Rights Reserved by The AP Feature Service
R.B.FULLER
9-7
OAKY! YOU'VE SAVED THE COUNTRY!
COULDN'T HAVE DONE BETTER MYSELF!
R.B.FULLER
GOSH! HE HASN'T COME UP YET!
!?! !?!!
HE MUST BE STUCK, OR SOMETHING! I'LL HAVE TO BRING HIM UP!
9-8
All Rights Reserved by The AP Feature Service
R.B.FULLER
9-9
DOWN--- DOWN HE GOES, TO THE BOTTOM OF THE RIVER....

AFTER KNOCKING THE LEADER OF THE ZOOBIES OFF THE BRIDGE, OAKY DOVE INTO THE RIVER TO RESCUE HIM...
OOF! THIS GUY'S ANCHORED DOWN./
RB FULLER
? ? ?
OOH./ NOW OAKY'S LOST./
DON'T WORRY···YOU CAN'T KEEP A GOOD MAN DOWN./
THERE! WHAT DID I TELL YOU?!
YIPPEE! HE MADE IT./
9-11
All Rights Reserved by The AP Feature Service
LET ME HELP YOU, OAKY./
AW-W, WHY DIDN'T YOU LET 'IM DROWN.?!
9-12
OAKY, ARE YOU ALL RIGHT.?
SURE, I'M ALL RIGHT··· BUT THE GENERAL···!
HEY! IS THERE A DOCTOR IN YOUR ARMY?!
ME, I AM DA DOCTOR
QUICK, DOC! HE'S IN BAD SHAPE!
M.D.
HMM!
RB FULLER
HMM-M./
HMMM-M./
?! ? ?
9-13
I LUF YOU! A LEETLE KEESS I VILL GIF YOU!
S-SLAP!
I'LL HAVE NONE OF YOUR LIP, BIG BOY!
AHH-H! YOU ARE SO PEA-U-UTIFUL!
9-14
QUEECKEST RECOVERY I SAW EVER!
HMMM-M!
RB FULLER
AHH! A LEETLE VILD-CAT! NOW I LUF YOU MORE!
HEY! DON'T TOUCH THAT GIRL!
YEAH! HANDS OFF!
SO! YOU ARE ORDERING ME AROUND, ISS IT?!
9-15
DOUBLE-CROSSER! YOU PROMISED TO SAIL BACK TO YOUR OWN COUNTRY IF I LICKED YOU!!
I GO BACK! BUT I TAKE YOU GUYS WEETH ME! GOOD CHOKE, EH?
RB FULLER
AN' I TAKE THEES LEETLE VILD-CAT TO BE MY VIFE! OLLAWALLA! HOW I LUF HER!
HOW I "LUF" YOU, YOU CUR!
AN' YOU VILL BE MY SLAVES··· YOU VILL VORK FOR ME!
WORK? WORK?! AW, NOW BE REASONABLE, GENERAL!
9-16

THE GENERAL OF THE ZOOBIES HAS TRICKED OAKY! THE INVADING ARMY HAS SET SAIL FOR HOME WITH OAKY, CEDRIC AND JUDY PRISONERS...
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R.B. FULLER
WHILE ON SHORE, FAITHFUL NELLIE GAZES HEARTBROKENLY AFTER HER MASTER, OAKY...
...THEN, ON A MAD IMPULSE, SHE DASHES INTO THE SEA...
9-18
A FINE TRICK THE GENERAL PLAYED ON US! THE DIRTY DOUBLE-CROSSER!!
SHH-H! HERE HE COMES NOW!
NOW EET ISS YOU CAN POOT AVAY DA "CHENERAL" AN' CALL ME "ADMEERAL"
YEAH?! I CAN THINK OF LOTS BETTER NAMES TO CALL YOU!
AM I NOT NOW LOOKING SHEEP-SHAPE···NO?
NO!!
REMEMBER, YOU ISS TALKING TO DA ADMEERAL!
YEP···AND IF I EVER GET LOOSE, YOU'LL GET A 21-GUN SALUTE!
R.B. FULLER
9-19
I GO NOW TO SEE MY LUFFLY FIANCEE!
AHOY, MY LEETLE PEEGEON!
GO AWAY, WHOEVER YOU ARE!
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EET ISS ME! YOUR FUTURE HOOSBAN···REMEMBER?
BEAT IT, BRAGGART!
BUT I HAF FOR YOU A GEEFT, MY LEETLE BLOSSOM!
TAKE YOUR GIFT AND THROW IT INTO THE OCEAN··· AND JUMP IN YOURSELF!
R.B. FULLER
9-20
BUT MY GEEFT IS PEA-U-TIFUL! TAKE JOOST VON LOOK, MY LEETLE DOVE·
OH, ALL RIGHT!
SEE? NOW YOU HAVE NO MORE TO VEAR POY'S CLOTHES!
HALF AN HOUR LATER...
I'LL PLAY UP TO THE ADMIRAL·· KID HIM ALONG···
R.B. FULLER
···AND THEN, MAYBE I CAN FIND A WAY TO FREE OAKY AND CEDRIC!
9-21
AXEL, I DON'T LIKE DA SKY!
I DON'T LIKE HOW MY CORNS ACHE! A STORM ISS COMING!
AND SURE ENOUGH, A STORM SUDDENLY LASHED THE SEA INTO A FURIOUS FOAMING FROTH...
R.B. FULLER
LETS GO DA MAINS'L! LETS GO DA MIZZEN! LETS GO EVER'T'ING!
G-GOSH, OAKY! L-LOOKS LIKE WE SPRUNG A L-LEAK!!
9-22
HO, HO! POYS, ISS EET A NIZE BATH YOU ISS ENCHOYING?
L!STEN, YOU! YOU CAN'T DO THIS TO US!
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BUT···HO, HO!··· EET ISS DOING EET I AM!
WHY DON'T YOU GIVE US A STATEROOM?
A STATEROOM, ISS EET? HO, HO! DA STATEROOM S ISS ALL FULL!
R.B. FULLER
WHADDA YA MEAN, FULL? WE'RE THE ONLY PASSENGERS!
HO! HO! DEY ISS ALL FULL OF WATER!!
9-23

ABOARD THE ADMIRAL'S FLAGSHIP WHICH IS TAKING OAKY, CEDRIC AND JUDY TO ZOOBIA... 9-25
NOW TO PLAY UP TO THE ADMIRAL, AND TRY TO FREE OAKY AND CEDRIC
GOOD MORNING, ADMIRAL!
AH H! MY LEETLE ROSEBUD! HOW LUFFLY YOU LOOK IN DOT DRESS!
IF YOU LIKE IT SO MUCH, I'LL WEAR IT EVERY DAY!
HO, HO! AFTER VE ISS MARRIT YOU VILL HAF A NEW DRESS EFRY DAY!
YOU VILL BE DA MOST PEA-U-TIFUL VIFE I EFER HAD!
OH, ADMIRAL! I BET YOU'VE TOLD THAT TO ALL YOUR WIVES!
THERE'S JUDY! SHE SURE LOOKS SWELL IN THAT DRESS!
YEAH, SHE'S GOT PLENTY OOMPH!
LOOK AT OLD GOAT-WHISKERS MAKING A PLAY FOR HER!
GEE! SHE SEEMS TO LIKE IT!
EXCOOSE ME, I GO NOW TO SHOOT DA SUN
CAREFUL, ADMIRAL··· DON'T HURT YOURSELF!
RB FULLER
NOW'S MY CHANCE TO SEE OAKY AND CEDRIC!
9-26
JUDY! WHY··· ?!
SHHH! I'M GOING TO UNTIE YOU!
GEE! THESE ARE HARD KNOTS!
SO! YOU VOULD PLAY TREECKS ON YOUR HOOSBAN-TO-BE, VOT?!
OH HELLO, ADMIRAL! I WAS JUST···
RB FULLER
HO, HO! COOM HERE! I VILL TEACH YOU WHO ISS BOSS!!
9-27
I VILL TEACH YOU TO PLAY TREECKS ON YOUR FUTURE HOOSBAN'!
YOU BRUTE! DON'T YOU DARE··!
OW-W!
SLAP
HEY! CUT THAT OUT!
YEAH, CUT IT OUT!
RB FULLER
HO, HO! WHO ISS SHE MARRYING··· YOU OR ME?!
9-28
IF YOU HIT HER AGAIN, I'LL···!!
HO, HO! YOU'LL VOT?
OW!
TAKE IT EASY, OAKY, OR YOU'LL HAVE THE MAST DOWN!
RB FULLER
SNAP
SNAP
9-29
VOT'S DIS? HOW···?!
I'LL TEACH YOU HOW TO TREAT A LADY!
SOCKO
RB FULLER
9-30

WHEN THE ADMIRAL SPANKED JUDY, OAKY BURST HIS BONDS, AND KNOCKED HIM DOWN THE COMPANIONWAY...
WOW! WHAT A SOCK!
MUTINY! DOT'S VOT EET ISS--- MUTINY!
MUCH OBLIGED, OAKY!
DON'T MENTION IT, JUDY--- IT WAS A PLEASURE!
RB FULLER
ALL HANDS ON DECK!
10-2
TAKE DOT SCUM AN' TOSS HEEM IN DA BRIG!
TRY AND DO IT!
RB FULLER
HO, HO! I FEEX HEEM!
10-3
HOW DID YOU GET DOWN HERE?
WELL, I WAS PRETTY LONESOME TIED TO THAT MAST ALL ALONE---
YOU MEAN YOU ASKED THE ADMIRAL TO LET YOU COME DOWN HERE?
NOT EXACTLY--- FIRST I STARTED CALLING HIM NAMES, BUT THAT DIDN'T WORK---
THEN I SANG SOME SONGS AT HIM, BUT THAT DIDN'T WORK---
RB FULLER
THEN I GAVE MY IMITATIONS OF BIRDS--- AND HERE I AM!
10-4
NOW DOT VE HAFF POOT DOSE PAD POYS IN DA BRIG, VE CAN MAKE A LEETLE LUFF, VOT?
NOT WITH ME YOU WON'T!
BUT DID NOT I GIFF YOU A LEETLE GEEFT--- DOT PEA-U-TIFUL DRESS?
YOU CAN'T BUY MY LOVE!
I'LL GIVE YOU BACK YOUR GEEFT!
NO--- VAIT!
RB FULLER
STOP! KIP EET ON! I DON'T VANT EET BACK!
10-5
AXEL, DO YOU ONNERSTAN' VIMMEN?
SURE, I ONNERSTAN' VIMMEN GOOT--- DOTS VHY I ISS A BACH'LOR!
SEEX, SEVEN TIMES I BIN MARRIT--- I DON'T ONNERSTAN' VIMMEN YET! I GIFF UP!
YOU MEAN YOU'RE THROUGH WEETH VIMMEN?
YIS-- EEF I NEFFER SEE ANOTHER VIMMEN, I DON'T CARE!
RB FULLER
?
10-6
AH-H! MY LEETLE SVEEDIE-PIE! NEFFER HAF I SEEN YOU LOOKIN' LUFFLIER!
WONDER HOW JUDY'S MAKING OUT?
LISTEN! WHAT'S THAT?!
LAND HO!
RB FULLER
VHERE AVAY?
VON POINT OFF DA PORT BOW!
VE ISS NEAR HOME, MY LEETLE PLOOM-BLOSSOM! SOON YOU VILL BE MY VIFE, MY QUEEN, MY LUFF!
MY EYE!
10-7

UNTO THE HARBOR OF THE ISLAND OF ZOOBIA SAIL THE THREE SHIPS, BEARING OAKY, CEDRIC AND JUDY TO AN UNKNOWN FATE...
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RB FULLER
TO ZOOBIA VE HAF COOM! HO, HO! LAS' STOP--ALL OUT!
TAKE 'EM TO DA COURTHOUSE, POYS! I VILL SEE DEY GET A FAIR TRIAL--HO, HO!
10-9
HERE I ISS DA CHUDGE! I ALSO MAKE DA CHARGES! ALSO I ISS YOUR LAWYER!
I ALSO ISS DA CHURY--DA VERDICT ISS GUILTY!
I DEMAND A RETRIAL!
A RETRIAL, ISS EET? SURE! DA VERDICT AGAIN ISS GUILTY!
I SENTENCE YOU TO VORK IN DA MINES FOR DA REST OF YOUR LIFES! CASE DEESMISSED!
10-10
BUT WHAT HAVE YOU DONE WITH OAKY AND CEDRIC?
OH, NEFFER MIND DEM! LET'S TALK ABOUT US!
DOT ISS VERE VE VILL LIFF AFTER VE ISS VED! COOM, MY LEETLE ROSEBUD, I SHOW YOU--
SAY! WHAT IF THE KING CATCHES YOU HERE?!
DA KEENG? HO, HO! I SHOW YOU!
ME, I AM DA KEENG!
10-11
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WITH OAKY AND CEDRIC TOILING DOWN IN THE MINES, THE KING OF ZOOBIA MAKES READY TO WOO JUDY...
DOT'S ENUFF HOT--NOW TURN ON DA COLD
RB FULLER
PIERRE, DA VORKS!
OOH! DOT MAKES ME SCHMELL GOOT!
HO, HO! LUFF ISS WONNERFUL! VOT A APPETITE IT GIFFS ME!
10-12
VOT A PEA-U-TIFUL NIGHT! GET MY HARP--I VILL SERENADE MY LEETLE DOVE!
FIRST, I VILL SOFTEN HER OOP WEETH LUFF SONGS!
VEN DA CROCUSES ISS CROAKING, AN' DA POOSEY-VILLOWS PURR, I LUFF TO COOM TO MY LADY-LUFF AN' SING BY DA VINDOW TO HER!
10-13
HALF AN HOUR LATER...
MEBBE IT ISS MY LEETLE VILD-FLOWER ISS DEEF?
THE KING CONTINUES SERENADING JUDY...
LIKE DA FEESHES LUFF DA OCEAN, LIKE DA BIRDIES LUFF DA AIR, DOT'S HOW I LUFF YOU, DARLIN'. PLEASE SHOW ME DOT YOU CARE!
10-14
RB FULLER
AHH! MY LEETLE VON LUFFS ME! FLOWERS SHE SENDS ME!

MEANWHILE, OAKY AND CEDRIC ARE TOILING DEEP DOWN IN THE MINES OF ZOOBIA...
10-16
GOSH, OAKY--- I'VE GOT TO REST!
WELL, I'LL HACK AWAY--- MAKE 'EM THINK WE'RE BOTH WORKING
RB FULLER
WORK NEVER DID AGREE WITH ME!
CHEER UP! MAYBE WE CAN ESCAPE SOON
ESCAPE?! FROM HERE? HOW??
WISH I KNEW!
WELL, IF YOU HAVE---
CRACK!
BACK TO VORK! OR I'LL FLEEP OFF YA EARS!
WHILE OAKY AND CEDRIC TOIL FAR DOWN IN THE MINES, THE KING CONTINUES TO WOO JUDY...
10-17
I HAFF BROUGHT A PEEK-NEEK LOONCH--- VE VILL EAT IN DA VOODS
VOT A PEA-U-TIFUL DAY, MY LEETLE BUTTERCOOP! BUT EET ISS NOT MORE LUFFLY THAN YOU!
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HO, HO! AFTER VE ISS MARRIT, EFFERY DAY VILL BE A PEEK-NEEK, YES?
RB FULLER
MY LEETLE BRIDE-TO-BE ISS QUIET TODAY?
NOT QUIET--- JUST SPEECHLESS!
THERE! NOW VE VILL EAT!
I'M NOT HUNGRY--- I'LL WATCH YOU EAT!
ONE HOUR LATER...
AH! DOT VAS GOOT!
WHEW! IF I HADN'T SEEN IT WITH MY OWN EYES, I'D NEVER BELIEVE IT!
10-18
OOPS! IT GATS LATE!
WHAT'S YOUR HURRY?
RB FULLER
EET'S ALMOST DINNER TIME--- DOT'S VOT'S DA HURRY!
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WHEN VE ISS MARRIT YOU VILL ALVISS HAFF MY MEALS ON TIME!
OH--- I KNEW THERE WAS SOMETHING I WANTED TO TELL YOU--- I'M NOT GOING TO MARRY YOU!
RB FULLER
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HAH! SHE MAKES CHOKES! HO, HO! NOW I MAKE CHOKE--- SEE DOWN THERE, MY LEETLE FLUTTERBY?
LOOKS LIKE A MINE ENTRANCE.
EET ISS A MINE ENTRANCE! AND VAY DOWN DEEP INSIDE, OAKY DOAKS AND CEDRIC ISS VORKING LIKE LEETLE BUSY BEES FOR ME!
OH! YOU BRUTE!
10-19
HO, HO! AND EEF BY TOMORROW NIGHT VE ISS NOT MARRIT, DA MINES VILL BE FLOODED!
YOU MEAN IF I DON'T MARRY YOU, OAKY AND CEDRIC WILL BE DROWNED LIKE RATS?!
EGGSACKLY!
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YOU--- YOU--- YOU MONSTER!
A NIGHT VEDDING VOULD BE PEA-U-TIFUL!
I HAFF NEFFER HAD A NIGHT VEDDING--- VEDDING BELLS SOUND GOOT AT NIGHT!
VOT DO YOU SAY, MY LEETLE LUFF-BIRD?
ALL RIGHT! I'LL MARRY YOU--- YOU--- YOU LOUSE!
10-20
RB FULLER
TO SAVE OAKY AND CEDRIC, JUDY HAS AGREED TO I ARRY THE KING OF ZOOBIA... NOW THE UNHAPPY BRIDE-TO-BE SELECTS HER TROUSSEAU...
THIS ONE WILL DO
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BUT YOU HAVE NOT TRIED ON THE OTHERS!
RB FULLER
OH, ONE'S AS GOOD AS ANOTHER!
BUT--- BUT THAT ONE IS YELLOW--- THE KING DOES NOT LIKE YELLOW!
SO THE KING WOULDN'T LIKE THIS DRESS? THAT SETTLES IT--- I WILL WEAR IT!
10-21

THE HOUR HAS COME FOR JUDY TO MARRY THE KING OF ZOOBIA..
10-23
WHAT'S THAT FOR?
YOU MUST WEAR THIS VEIL OVER YOUR FACE -- IT'S THE LAW HERE
YOU SEE, THE BRIDEGROOM CANNOT LOOK AT THE FACE OF HIS BRIDE TILL AFTER THEY ARE WED
HUH! THE KING OUGHTA WEAR A VEIL OVER THAT MUG OF HIS!
WHY--HE--HE'S THE HANDSOMEST MAN IN ZOOBIA!
HMM! YOU MUST LIKE HIM!
RB FULLER
LIKE HIM?! I--I LOVE HIM!
?!
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HOW WOULD YOU LIKE TO MARRY THE KING?
OH! IF I ONLY COULD!
YOU CAN! YOU BE THE BRIDE--WEAR THE VEIL, AND HE WON'T KNOW TILL AFTER YOU'RE MARRIED!
BUT... BUT WHAT THEN?
BY THEN, YOU'LL BE THE QUEEN! AND EVEN THE KING MUST BE NICE TO THE QUEEN!
ME! THE QUEEN OF ZOOBIA!
ME! THE QUEEN OF ZOOBIA!!
THE ROYAL COACH WILL COME FOR YOU... GOODBYE, AND GOOD LUCK!
10-24
AS THE KING'S WEDDING-BELLS START RINGING, AN EXHAUSTED HORSE STRUGGLES UP ONTO THE BEACH...
10-25
SHIVER MY TIMBERS! A HOSS!
A SEA HOSS?!
NAW--IT'S A REAL HOSS-- SHE'S TIRED!
HERE, HORSIE--NICE HORSIE
WHADDA YA KNOW ABOUT THAT?!
HMM! SHE SEEMS TO BE IN A HURRY!
RB FULLER
I MUST FIND A WAY TO FREE OAKY AND CEDRIC!
E-EE-EE!
To The MINES
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WHY, IT'S NELLIE--- OAKY'S HORSE!
RB FULLER
MEANWHILE, THE KING IS READY FOR HIS WEDDING...
HO, HO! I VILL NOW MARRY MYSELF! I HAFF APPOINTED ME JOOSTICE OF DA PEACE
10-26
THE BRIDE IS ON HER WAY TO THE PALACE, YOUR MAJESTY
GOOT! I GO NOW TO AVAIT MY LEETLE BUTTERCOOP IN DA GRAND BALL ROOM
LISTEN, NELLIE! THE KING'S WEDDING-BELLS! WAIT TILL HE FINDS HE'S MARRIED TO A SERVANT!
HALT! VIMMEN AND HORSES ISS NOT TO BE NEAR DA MINES!
WAIT--I'VE GOOD NEWS FOR YOU!
THE KING IS GETTING MARRIED AND HE INVITES ALL OF YOU TO A RECEPTION AT THE PALACE!
RECEPTION?! PALACE?!
WHOO-PEE!
10-27
OSCAR! AXEL! HANK! COOM OOP QUEECK! VE ISS INVITED TO A PARTY!!
RB FULLER
WELL, NELLIE, WE GOT RID OF THOSE GUARDS! NOW TO FIND AND FREE OAKY AND CEDRIC
GEE! WHAT A TERRIBLE PLACE!
RB FULLER
AND NOW BACK TO THE PALACE WHERE THE KING IS MARRYING HIMSELF...
10-28
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I NOW PRONOUNCE US MAN AND VIFE!

WHILE JUDY SEARCHES THROUGH THE MINES FOR OAKY AND CEDRIC, THE KING BRINGS TO A CLOSE HIS WEDDING CEREMONY...
10-30
NOW DOT VE ISS MARRIT, I LEEFT DA VEIL TO KEESS MY PEA-U-TIFUL BRIDE!
?!
HMM! TREECKS, EH?!
R.B.FULLER
EGGSCOOSE ME, PLEASE... SOME BEESNESS NEEDS ATTENTION!
THE KING IS ANGRY!
HE IS LEAVING WITHOUT THE BRIDE!
R.B.FULLER
CALL OOP DA TROOPERS, AND BREENG OUT MY HORSE!
YES, YOUR MAJESTY!
SOMEBODY PLAYED TREECKS ON DA KEENG! FORWARD! TO DA MINES!
10-31
MEANWHILE, JUDY IS STILL SEARCHING...
11-1
I MUST HURRY! THE KING MUST HAVE DISCOVERED MY DECEPTION BY NOW!
... AND HE'LL BE AFTER ME WITH HIS ARMY!
FIVE MINUTES LATER...
IT'S NO USE... I'VE LOOKED EVERYWHERE... I CAN'T FIND OAKY AND CEDRIC!
R.B.FULLER
WAIT! WHAT'S THAT?!
TUNK TUNK
TUNK TUNK
OAKY! CEDRIC!
R.B.FULLER
TUNK
JUDY!
HOW DID--?!
QUICK! FOLLOW ME!
HEY, OAKY... YOU'RE OUT OF STEP!
11-2
NELLIE!
WE'RE TOO LATE! HERE'S THE KING'S ARMY!
TOO LATE NOTHING! GIDDAP, NELLIE!
VOT DA?!
R.B.FULLER
11-3
HOLD ME TIGHTER, JUDY!
NICE GOING, OLD GIRL!
R.B.FULLER
HURRY! HURRY! THEY'RE GAINING ON US!
NELLIE! WHAT'S WRONG?!
11-4
AW, GEE, NELLIE...!
SHE'S ALL IN!
WE'RE SUNK!

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OH! THE TROOPERS ARE RIGHT BEHIND US!
GOSH! WHAT'LL WE DO?
GIDDAP, NELLIE! GIDDAP!
RB FULLER
QUICK! GET AROUND THAT BEND IN THE ROAD!
11-6
C'MON, NELLIE! WE'VE GOT ONE CHANCE··· IF WE CAN GET AROUND THAT BEND!
HURRY, BOYS! HURRY!
IF WE CAN ROLL DOWN THAT STONE, IT WILL BLOCK OFF THE ROAD! C'MON, HELP ME!
11-7
NOW ALL TOGETHER! HEAVE HO!
OOF!
BUT ALREADY THE ZOOBIE TROOPERS ARE UPON THEM...
RB FULLER
THERE IT GOES!
?
!
!!
CRRASH
11-8
VOT DA?
!
?
TAKE THAT!
WE'RE SAVED! THE ZOOBIES ARE CUT OFF!
YEP···THEY CAN'T REACH US NOW
WHEW!
11-9
NOW ALL WE'VE GOT TO WORRY ABOUT IS NELLIE!
POOR THING! SHE LOOKS DONE FOR!
RB FULLER
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WHAT'S THE MATTER, OLD GIRL?
11-10
NELLIE! SPEAK TO ME!
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AW, SHE'S TOO OLD TO BOTHER WITH! SHE'S ALL WASHED UP!
HEH, HEH, NELLIE···THAT'S THE TIME I GOT A RISE OUT OF YOU!
RB FULLER
LET ME HAVE YOUR PICK, CEDRIC··· I'LL WHACK OFF OUR CHAINS!
DO YOU··· ER··· THINK YOU CAN?
SURE! SHUT YOUR EYES, AND HOLD STILL!
BE CAREFUL OF MY CORNS!
RB FULLER
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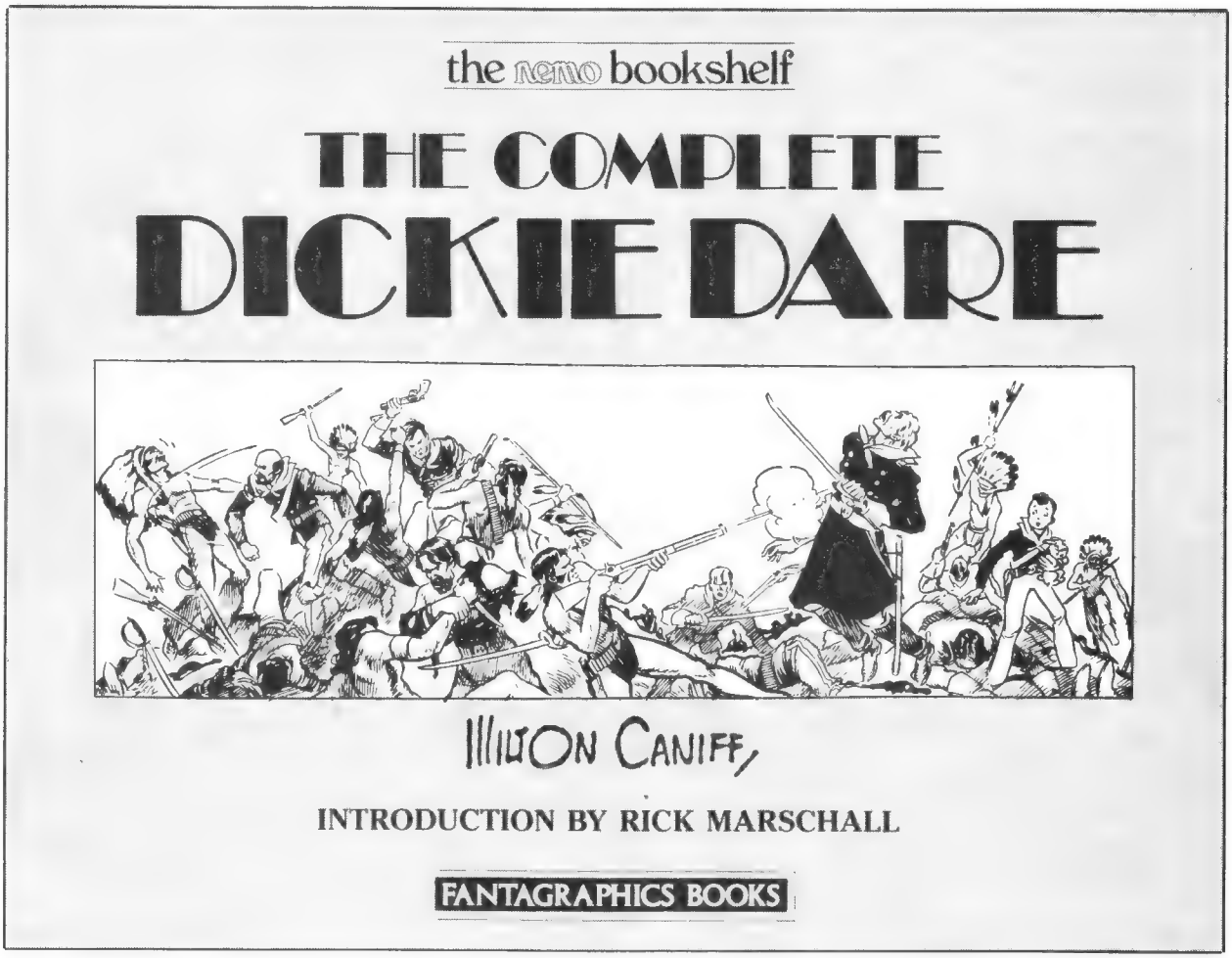
GEE, OAKY! HE'S FAINTED!
11-11

Before STEVE CANYON there was TERRY AND THE PIRATES. . .

Before TERRY there was. . .



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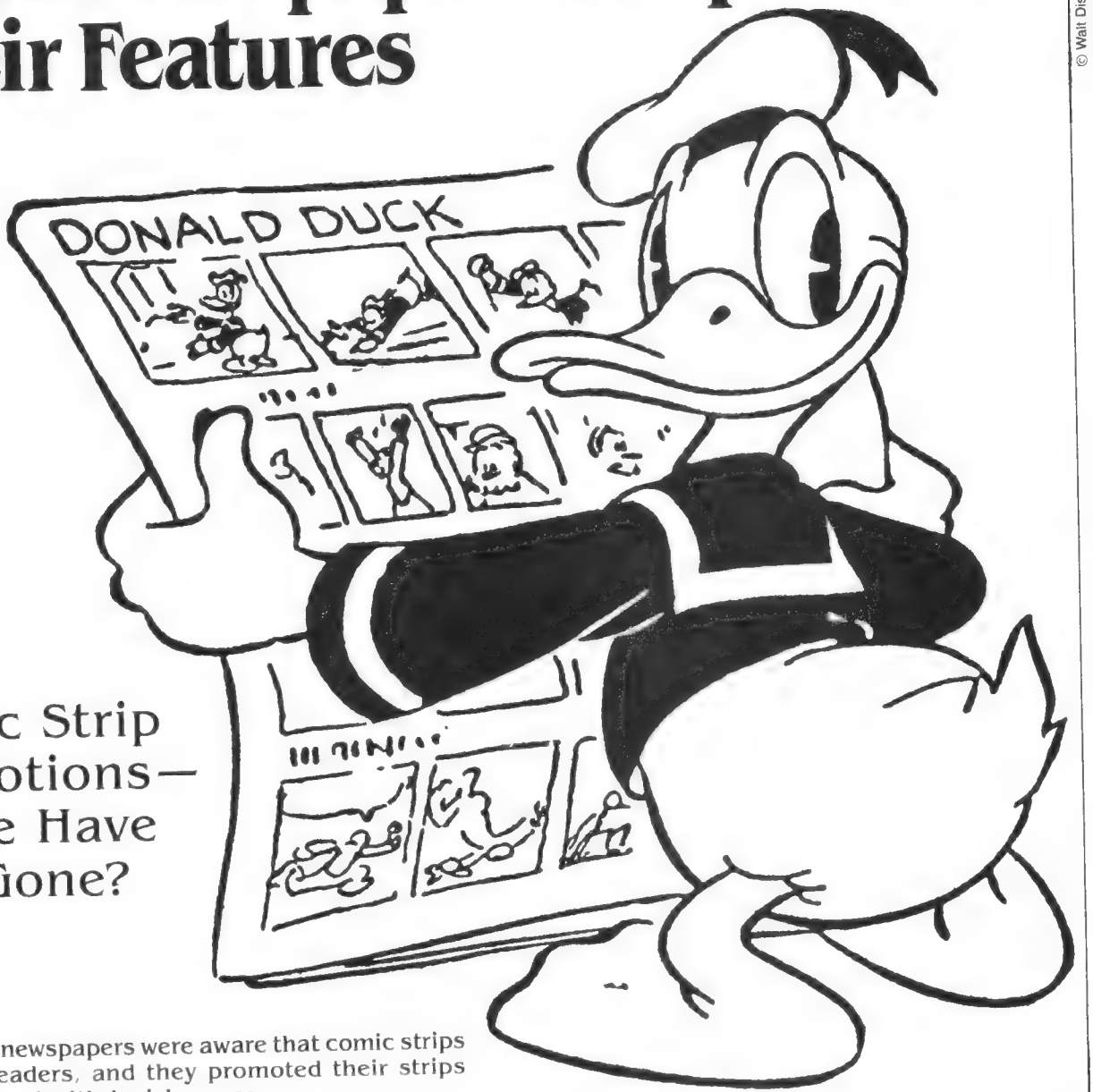

Comic Strip Promotions—Where Have You Gone?

In the past, newspapers were aware that comic strips attracted readers, and they promoted their strips frequently and with lavish space.

Newspapers used strip characters in want-ad promos; in days-till-Christmas front-page boxes; in War Bond drives; in take-the-paper-with-you-on-vacation ads; in promoting daily strips in Sunday's comic sections and vice versa; and in celebrating anniversaries.

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—Jim Ivey

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All artwork in this portfolio from the collections of Jim Ivey and Rick Marschall

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comes
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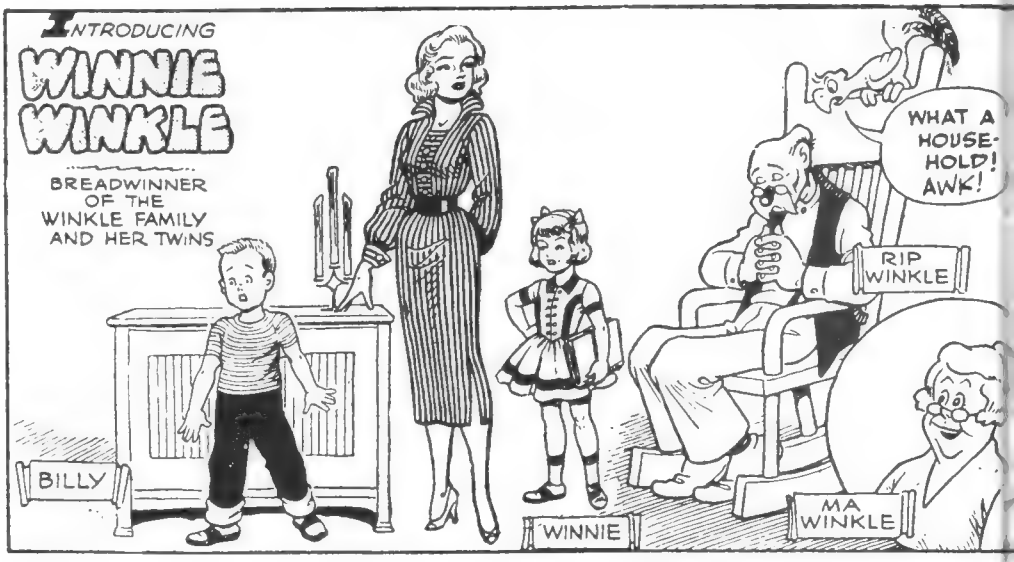
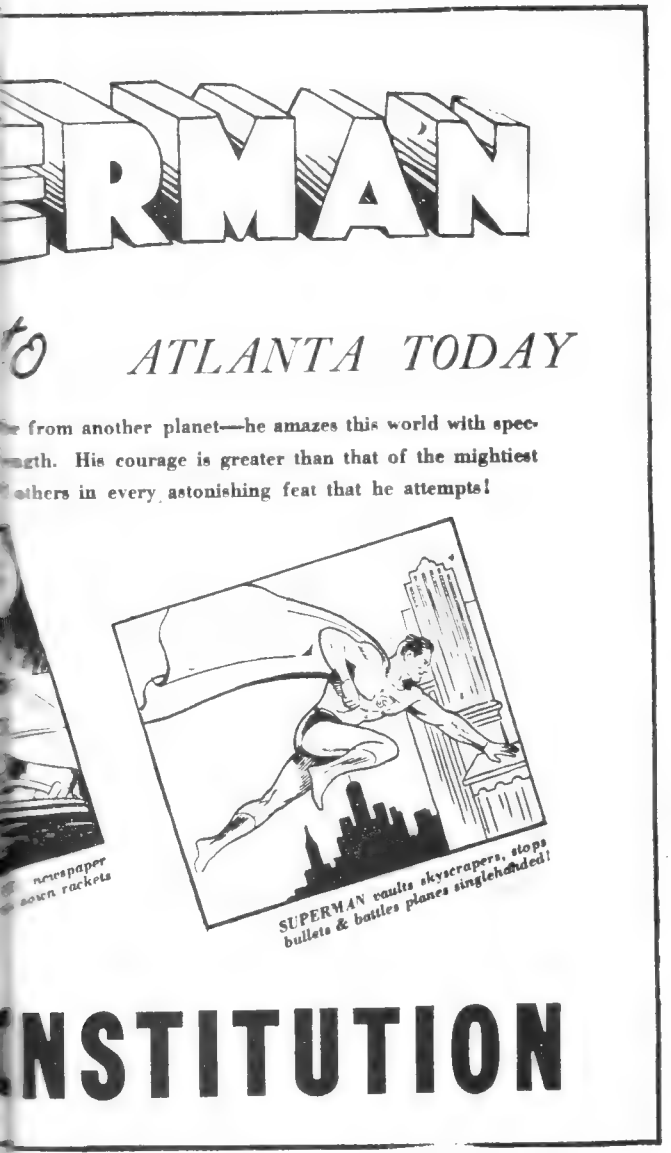
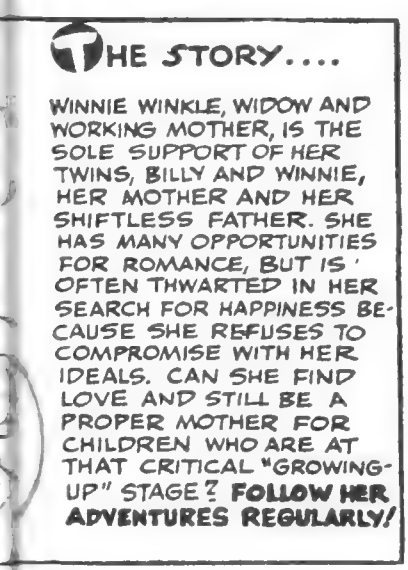
warrior—his skill surpas
UPSY-DAISY!
A TERRIFIC SURGE OF SUPERMAN'S MIGHTY MUSCLES AND
An automobile weighs no more than a dumbell to SUPERMAN!
YOU KNOW, DESPITE MY FEELINGS FOR SUPERMAN THERE'S SOMETHING ABOUT YOU THAT ATTRACTS ME, TOO
Disguised as CLARA reporter, SUPERMAN and injustice!
READ HIS ADVENTURES DAILY ON THE COMIC PAGE— FOLLOW HIM ON SUNDAY
IN THE C

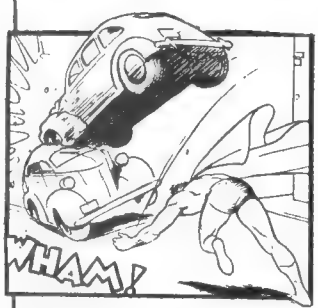



ERMAN
TO ATLANTA TODAY
e from another planet—he amazes this world with spec-
ngth. His courage is greater than that of the mightiest
others in every astonishing feat that he attempts!
newspaper
own rackets
SUPERMAN vaults skyscrapers, stops
bullets & battles planes singlehanded!
NSTITUTION


THE STORY....
WINNIE WINKLE, WIDOW AND WORKING MOTHER, IS THE SOLE SUPPORT OF HER TWINS, BILLY AND WINNIE, HER MOTHER AND HER SHIFTLESS FATHER. SHE HAS MANY OPPORTUNITIES FOR ROMANCE, BUT IS OFTEN THWARTED IN HER SEARCH FOR HAPPINESS BECAUSE SHE REFUSES TO COMPROMISE WITH HER IDEALS. CAN SHE FIND LOVE AND STILL BE A PROPER MOTHER FOR CHILDREN WHO ARE AT THAT CRITICAL "GROWING-UP" STAGE? FOLLOW HER ADVENTURES REGULARLY!

Next Sunday
THE SENTINEL-STAR
IS ADDING
TO THE REGULAR 19 COMICS
8 PAGES
12 COMICS
MILLIONS OF LAUGHS !!!
BE SURE TO START WITH THESE NEW FEATURES. PLACE YOUR ORDER NOW
PHONE 4161

SUPERMAN comes to SPRINGFIELD



SUPERMAN'S steely muscles make it child's play for him to toss an automobile with his hands!

SUPERMAN'S physical make-up enables him to leap great distances and vault sky-scrapers!

Posing as CLARK KENT SUPERMAN tracks down crime!

SUPERMAN is a perfect creature from another planet — he amazes this world with spectacular feats of daring and strength. His courage is greater than that of the mightiest warrior — his skill surpasses all others in every astonishing feat that he attempts. Young and old will be delighted with the amazing triumphs of SUPERMAN!

Disguised as Clark Kent, reporter, he foresees disasters—and in his own daring character of SUPERMAN he solves crimes, saves lives, helps whole communities!

LOIS LANE, of the Lovelorn Column, despises CLARK KENT but adores SUPERMAN, not knowing they are one and the same!

Starting Tomorrow Morning In the Springfield Daily News

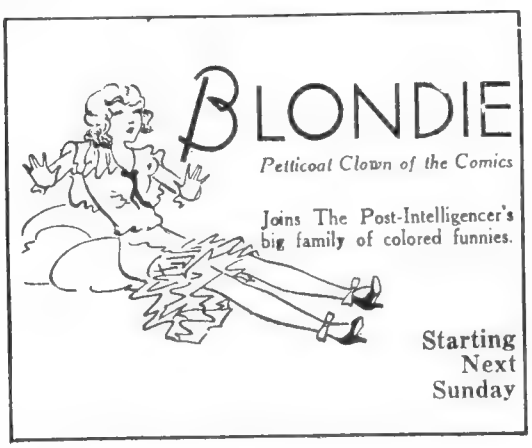
Newest-Most EXCITING Adventure Strip

Our Inquiring Reporter Interviews a Gentleman of Leisure and What Have You

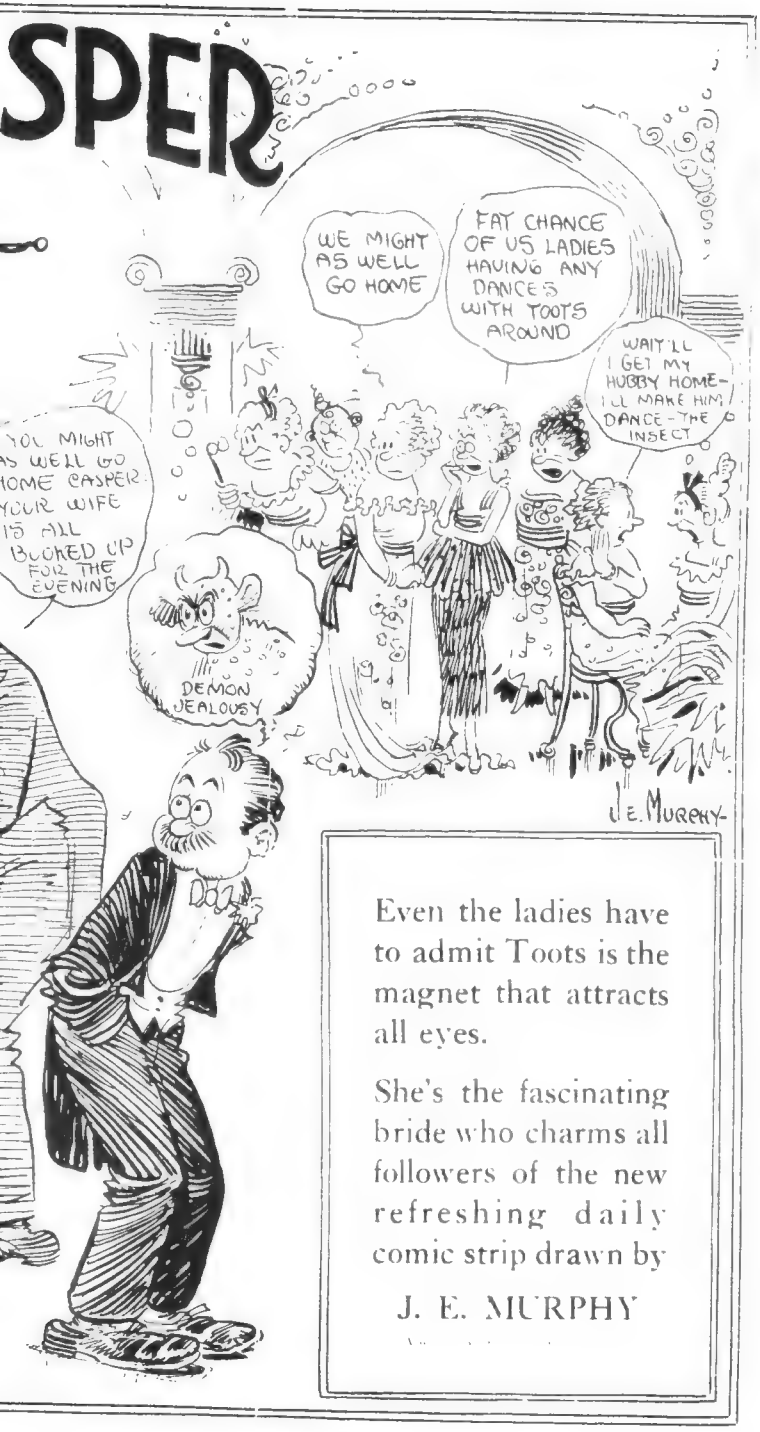
EGAD, M'LAD — YOU REMIND ME OF MY OWN DAYS AS JOURNALIST — TO THIS DAY THE NAME OF HOOPLE IS MENTIONED WITH AWE ON THE LONDON TIMES — AH, ME! — SO YOU WANT TO KNOW ABOUT MY APPEARANCE IN FULL PAGE FORM — HMM — TELL YOUR READERS THAT THO' I'M NOT IN THE HABIT OF TALKING OF MY DEEDS — HMF — I'M OCCASIONALLY PERSUADED TO TELL THE STRICT TRUTH ABOUT MY MORE STARTLING ADVENTURES — THE FULL PAGE SIZE GIVES ME ROOM TO EXPAND IN.

Thanks, Major, for the Interview —and it's nice to know that you were once a newspaperman. Not that we are surprised — because we have an idea there are mighty few trades and sports under the sun that you haven't tackled—brilliantly. And thanks also for being so entertaining every Sunday. We think you are never more — ahem — instructive than when you tell about what a great man you are. We'll admit you're great, Major — but we are just a little bit sorry for Mrs. Hoople. Won't you ever go to work!

Our Boarding House :-: *full page on Sunday*


BLONDIE
Petticoat Clown of the Comics
Joins The Post-Intelligencer's big family of colored funnies.
Starting Next Sunday

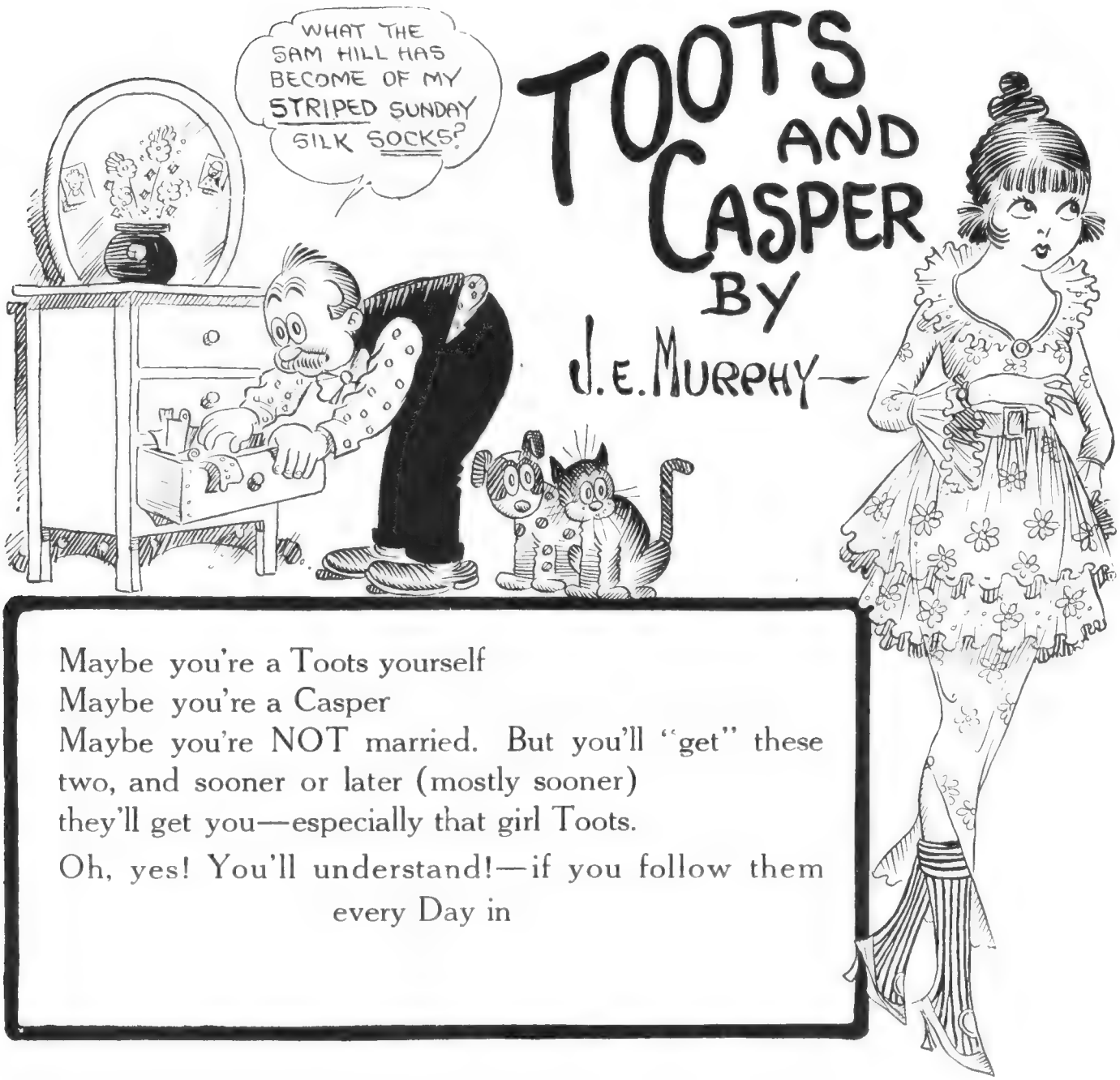
TOOTS AND CA
BY
J.E. MURPHY
P-S-S-S-S-T-
TOOTS
THIS IS
OUR DANCE
TOOTS=
LET'S HAVE
THE NEXT
DANCE
TOOTSIE


SPER
WE MIGHT AS WELL GO HOME
FAT CHANCE OF US LADIES HAVING ANY DANCES WITH TOOTS AROUND
WAIT'LL I GET MY HUBBY HOME- I'LL MAKE HIM DANCE-THE INSECT
YOU MIGHT AS WELL GO HOME CASPER YOUR WIFE IS ALL BOOKED UP FOR THE EVENING
DEMON JEALOUSY
J.E. MURPHY

Even the ladies have to admit Toots is the magnet that attracts all eyes.

She's the fascinating bride who charms all followers of the new refreshing daily comic strip drawn by

J. E. MURPHY



Maybe you're a Toots yourself
Maybe you're a Casper
Maybe you're NOT married. But you'll "get" these two, and sooner or later (mostly sooner) they'll get you—especially that girl Toots.
Oh, yes! You'll understand!—if you follow them every Day in

Called "The Funniest Comic Character in Newspaper History"

That's the verdict about Popeye of every reader who follows his story.

PERFORMS DAILY in

THIMBLE THEATRE

Starring

POPEYE

By E. C. SEGAR

Look for him every day in the

THE EVENING REPORTER-STAR

Starting Monday Feb. 24

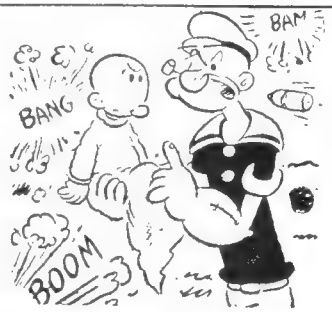
POPEYE

the

SAILOR MAN

STARTS TODAY

on the Comic Page



The Evening Reporter-Star
Now Brings You

-12-

of the World's Greatest Comics—Six Days in the Week

HERE THEY ARE:

- Popeye
- Dick Tracy
- Moon Mullins
- Joe Palooka
- The Gumps
- Gasoline Alley
- Etta Kett
- Big Sister
- Sally Dawn
- Brick Bradford
- Freckles and His Friends
- Alley Oop

THIMBLE THEATRE

starring . . . . . .

POPEYE

Watch Popeye at work. He has never found out how strong he is—never had an adversary that could measure his strength. To lay a horse out cold with one blow is mere child's play for Popeye.

It doesn't pay to pick on Popeye. Naturally he's peaceable as a lamb, but no human being, whatever his size, shape or color, is a match for him when aroused. He's the "funniest comic character in newspaper history." Watch for him daily in the comic page of

THE EVENING REPORTER-STAR

Starting Monday Feb. 24

Adopted by Apes

THIS was the fate of the infant son of Lord and Lady Greystoke. Kala. the ape, took him to replace her own baby. What a theme for a picture-story! It's fantastic. fascinating, thrilling. You will want to follow every chapter of

Tarzan of the Apes

IN

Orlando Morning Sentinel

Tantor, the elephant, charged his foe. What happened then? Follow Tarzan daily in

Orlando Morning Sentinel

Jungle Life

Lions
Tigers
Elephants
Cannibals
and

Apes--Apes--Apes--Apes

IN

TARZAN OF THE APES

In Picture-Story Form in

Orlando Morning Sentinel

Edgar Rice Burroughs

Who Created

"Tarzan of the Apes"

HE WAS a cavalryman in Arizona, a cowboy in Idaho, a policeman in Salt Lake City, and a gold miner in Oregon, before he started to write. Of his Tarzan series alone, 8,000,000 copies have been printed in 17 languages.

SEE FULL PAGE OF TARZAN ON PAGE 7-A TODAY!

STARTING

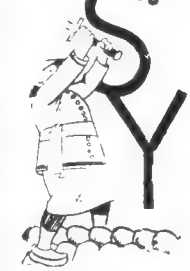
MAY

ADVENTURE

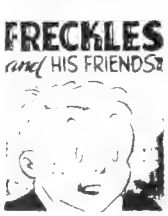
CAPTAIN

ROMANCE

EASY



THRILLS



WHAT the whole family needs is more laughs! And we've found something that will give them to you by the bucketful. Our 20-page comic section is the answer
The world's outstanding artists have turned hands to present the finest collection of comics imaginable. Their presentation is a one hundred per cent success
Laugh, and the world will laugh with you
of the world that also reads our comic section
that part

READ THE SENTINEL-STAR

TOTAL

31

COMICS

EVERY SUNDAY

THE finest collection of comics . . . the b
entertainment . . . the widest scope of
the Sunday comic section. They just can't

THESE ARE

"BOOTS"—The sweetheart of the comic page America's favorite girl comic . . . for humor, pretty girls and smart drawing.

"OUT OUR WAY"—With the Willets, the only real American family in comic page life. You'll love mother, dad, Lillian and Willie.

"OUR BOARDING HOUSE"—With Major Hoople greatest day-dreamer and fabricator of all time.

"THE NUT BROS."—Goofiness . . . silliness . . . craziness, all in one . . . and at their best.

"CAPTAIN EASY"—A two fisted, square-shooting soldier of fortune, in thrilling adventures that sizzle with interest.

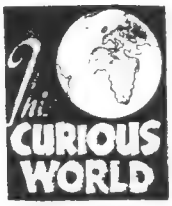
"FRECKLES AND HIS FRIENDS"—A page in which kids come to life . . . for the entertainment of young and old alike.

THERE you have it. The "top" of all trea
section of twenty pages. You can read

BRINGING OUR READER
COMIC S

STARTING NEXT SUNDAY . . . THE SENTINEL-STAR WILL INCREASE
TOTAL OF TWENTY PAGES . . . THIS WILL MAKE OUR COMIC SEC
FOLLOWING ARE THE REGULAR COMICS, TO WHICH WE ARE ADDI
Looie; 5–Ella Cinders; 6–Chris Crusty; 7–Smitty; 8–Herby; 9–Dick Tracy; 10–
Kids; 14–Hawkshaw the Detective; 15–Moon Mullins; 16–Kitty Higgins; 17–

The Sunday



SUNDAY

5th MORE COMICS

pply of laughs . . . the greatest amount of
y! That's what the Sentinel-Star gives you in
ny better! Consider the line-up!

THE NEW ONES!

"LEY OOP"—A prehistoric caveman, surrounded by friends . . . and enemies . . . who, by merely acting natural, make you laugh.

"SALESMAN SAM"—Slapstick triumphant. We all laugh at other people's mistakes. Sam's life is a continuity of mishaps.

"HERKY"—The biggest little fellow in the comic world. A baby who lets you know what tiny folks think of grown ups.

"THIS CURIOUS WORLD"—A mine of fascinating information . . . brilliant sketches of animals and odds and ends of natural history.

"FLAPPER FANNY"—She dresses one step ahead of the latest fashions—but never gets ahead of little sister, Betty.

"OTTO HONK"—He means well . . . but that's as far as it goes. He'll remind you of somebody you know.

welve outstanding comics . . . all in a comic
avorite comics, every Sunday, in this paper.

THE WORLD'S BEST ECTION

E PRESENT PRIZE-WINNING COMIC SECTION TO THIRTY-TWO . . . A
THE LARGEST AND MOST INTERESTING IN CENTRAL FLORIDA . . .
TWELVE MORE NEW ONES: 1–The Gumps; 2–Tarzan; 3–Winnie Winkle; 4–
Orphan Annie; 11–Maw Green; 12–Harold Teen; 13–The Captain and the
co Bill; 18–Bumps; 19–Gasoline Alley.

Sentinel-Star

READ THE SENTINEL-STAR TOTAL

20 PAGES EVERY SUNDAY

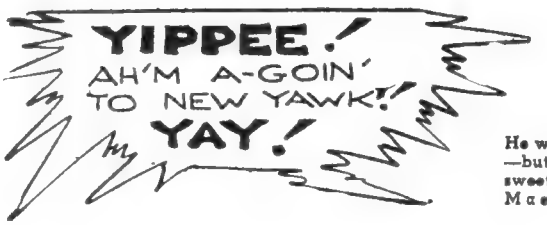
Meet the WILLETS Out Our Way!

Here's Papa Willet himself—head of a famous family. Things often get pretty lively in his home, but Dad doesn't seem to care—usually.

This is a rare picture of Mrs. Willet—she's smiling! Her two youngsters may have hearts of gold, but how they wore the lady above!

So this is Lil! You know her kind: complaining, scrapping with her kid brother and hating to do dishes.

All right, Willie, all right! We could tell a lot of things about you, but we know you are a good guy at heart.



He went wild with joy —but his mountain sweetheart, Daisy Mae —

— wondered if he'd forget her in New York, with the girls he'd meet there.

Li'l Abner — the man-sized mountain boy who'll give you a whole range of man-sized laughs.

A hilarious and human new comic strip by Al Capp—the story of a real hill-billy boy.

LI'L ABNER

What with his bein' six foot three and only nineteen years old, city folks said, when Abner showed up among 'em, that he was a young giant. But back in the mountains where he come from, people knowed he was only tol'able big. They grow big in the hills, especially if they're Yokums—an' Li'l Abner's a Yokum.

They're a fightin' family, too, scared o' nothin' that walks, swims or crawls, an Li'l Abner's no different from the rest. Only thing he ever was afraid of was that Daisy Mae might kiss him again—like that time she did once, sudden like, when he waren't lookin'.

You'll like Li'l Abner— and his Mammy and Pappy and Daisy Mae, that he left all behind to go to New York. And you'll want to know what happened to him—and to them——after he did go.

The most refreshing and genuine and genuinely funny comic strip created in many a year. Be sure to begin it

Oct. 10 in Orlando Morning Sentinel

Two Girls With But A Single Thought –

LI'L ABNER

First there was Daisy Mae, back in the mountains. Mighty sweet, too. Daisy Mae was. But, pshaw, there'd always been Daisy Mae! Abner'd knowed her ever since they was both big enough to walk. She'd kissed him once—that time he wasn't quick enough to stop her, an' he reckoned he was right fond of her. But that was before those folks that was kin to him got him to come to New York. An' then that city girl took him in tow. She wasn't like Daisy Mae, of course. But she looked pretty keen, with the cute way she had her hair cut and her clothes an' things. It looked like she was pretty stuck on Li'l Abner, too.

Here's Li'l Abner, six feet three of hill-billy, who doesn't know what it's all about but who thinks it's a lot of fun, anyway.

Read about Li'l Abner in Al Capp's hilarious new comic strip.

Beginning October 10 in

Orlando Morning Sentinel

They grow tough, them Yokums from the back hill country do. And you sure will find their story a heap o' fun. Watch for it—in the new comic strip by Al Capp—

LI'L ABNER

Beginning Oct. 10 in Orlando Morning Sentinel

LETTER FO' YO', LI'L ABNER—IT'S FUM ORLANDO
FO' ME?—GOLLY! AH WONDERS WHO WRIT IT—AN' WHY—AN' WHUT DO IT SAY? TSK! TSK!
SO DO AH!—WHO KIN HAVE WRIT IT—AN' WHUT ON EARTH DO IT SAY?
ONE GOOD WAY T'FIND OUT MIGHT BE T'OPEN IT!

GENE MAKES A FLYING MOUNT TO HIS HORSE, CHAMPION, AND RIDES OFF TO INVESTIGATE.....

Here Comes A Favorite, Dashing Hero!

GENE AUTRY

Reaches Atlanta Tomorrow---Sunday, Jan. 14!

See Him In The

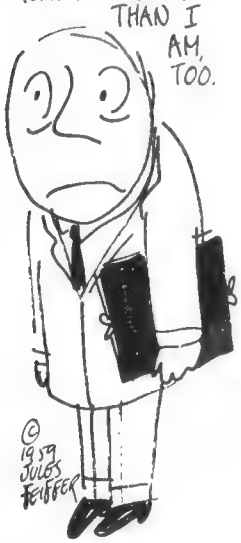
ATLANTA CONSTITUTION COMIC SECTION

Wherever he appears, Gene Autry becomes the idol of children and grown-ups alike. As thrilling a "Western" as you'll see anywhere, the Gene Autry Comic will afford you and your family many a happy and satisfying thrill. Get going with Gene Autry tomorrow! Watch for your Sunday Constitution!

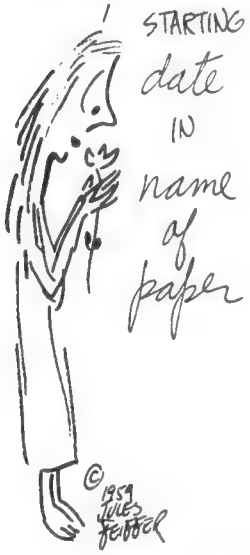
No Other Newspaper In Georgia Has This Great Comic

FEIFFER

BEGINS IN THE *name of paper* STARTING *date* AND HE'S THREE YEARS YOUNGER THAN I AM, TOO.



MORE THAN ANYTHING ELSE I WANT TO MAKE A SATISFACTORY ADJUSTMENT, DEVELOP MEANINGFUL RELATIONSHIPS, COMMUNICATE SUCCESSFULLY AND READ **FEIFFER** STARTING *date* IN *name of paper*



I KNOW A **LOT** OF THINGS. I KNOW I'M IN THE FOURTH GRADE. I KNOW MY TEACHER'S FIRST NAME IS ESTELLE AND I CAN BOSS HER BECAUSE SHE'S A SUBSTITUTE. I KNOW I CAN'T HAVE MY OWN TELEVISION TILL I'M ELEVEN. I KNOW WEST IS WHERE MY LEFT HAND IS IF I'M FACING THE RIGHT WAY. I KNOW THAT **FEIFFER** STARTS *date* IN THE *name of paper* WHAT'S FEIFFER?

SO HE SAYS "COME ON UP AND HAVE A LITTLE DRINK." AND I SAID "NO, THANK YOU, I HAVE A LITTLE DRINK." SO HE SAID, "WELL COME ON UP AND LISTEN TO MY TAPES" AND I SAID "THANK YOU VERY MUCH BUT I HAVE A RECORD PLAYER AT HOME AND BESIDES YOU'RE VERY FRESH." SO HE SAID, "SAY COME ON UP AND SEE MY **FEIFFER** COLLECTION. SO I SAID "THANKS JUST LOADS BUT I CAN SEE **FEIFFER** IN THE *name of paper* STARTING *date* BOY, WAS HE EVER MAD!

PUBLISHERS-HALL SYNDICATE

30 EAST 42nd STREET, NEW YORK, N.Y.

SPUNKIE
by LOY BYRNES
Both for his plight and himself you'll welcome SPUNKIE—the refugee kid who is the hero of Loy Byrnes' new comic strip. Watch for him and his adventures.
Date
Name of Paper

"I'll Be Seein' Ya"!

JOE

THE DUMB BUT LOVABLE

Joe Palooka

And His Gang Are Coming to Town Soon as a Daily Comic Strip.

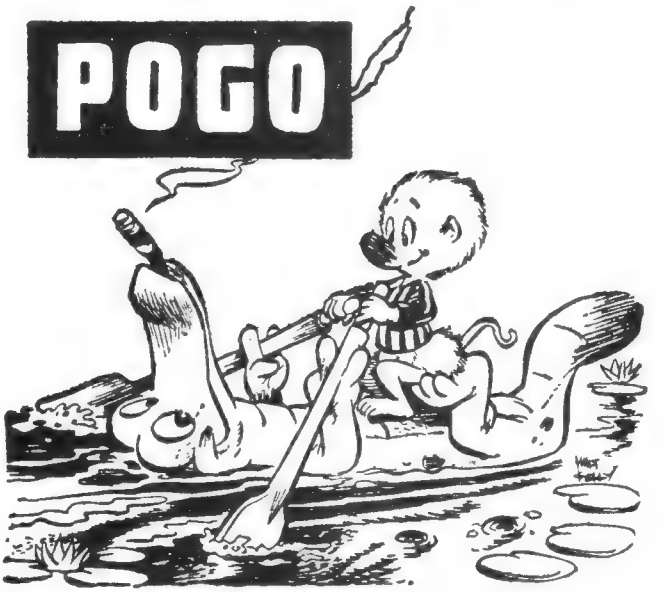
KNOBBY

WATCH FOR JOE PALOOKA COMIC STRIP
BEGINNING MONDAY, JAN. 27

THE EVENING REPORTER-STAR

MEET THE LOVABLE, LAUGHABLE COMIC STRIP CHARACTERS IN

POGO



POGO and his alligator pal, Albert will make you tingle with warmth in Walt Kelly's original comic strip

Starts MONDAY in the
ORLANDO MORNING SENTINEL

CRASH!

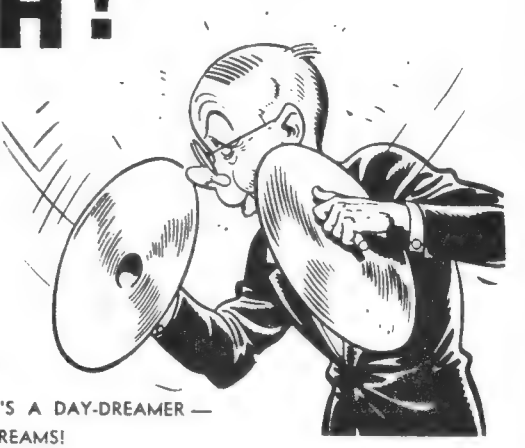
JUST AT THE RIGHT MOMENT

MIRACLE JONES

The little man with BIG ideas comes to the

(Name of Paper)
(Date)

TO MAKE OUR COMICS SHOW COMPLETE



HE'S YOU — AND YOU — AND YOU! HE'S A DAY-DREAMER — AND WHAT FUN HE HAS WHEN HE DREAMS!

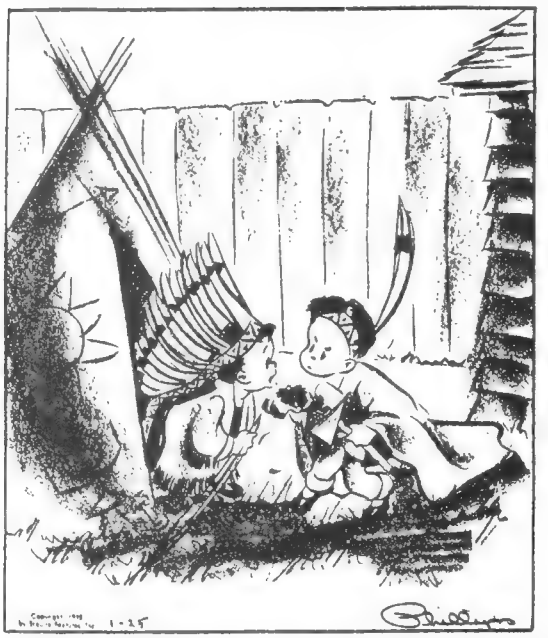
NEW LAUGHS—NEW SITUATIONS—EVERY WEEK

WATCH FOR MIRACLE JONES

WHAT A FATE

for a young and beautiful girl like OLIVE OYL! Would you, young lady, like to be in Olive Oyl's place today, confronted with the probability of becoming Mrs. George-the-Sea-Monster? No, you wouldn't like it . . . not even if George was the last prospective husband left on this earth or in the smothering waters of its deepest ocean. No! NO! A THOUSAND times No!

GROWING PAINS By Phillips



"If that's Uncle Charlie's scalp again, you'd better put it back before he wakes up."

JUNE BRIDES-TO-BE!

Listen! Keep your pretty eyes upon WINNIE WINKLE, in the Times-Star, ALL of this week and see the Very, VERY Latest in What the Young HOUSEWIFE Wears. Remember this: dressmakers everywhere regard Winnie as America's BEST-Dressed Young Woman!

GROWING PAINS By Phillips

"He says he can't even find an oyster—let alone a pearl."

CLUES TO CRIME

can be found by sharp detective EYES, anywhere—even at the SEA BOTTOM, as the great DETECTIVE DICK TRACY is Preparing to PROVE to You Today in your TIMES-STAR! What will the search of the sunken ship disclose. Follow Tracy's trail to the ocean floor itself for it is very likely that he will come upon some startling Clues or evidence before he gives the signal to haul him up.

GROWING PAINS By Phillips

"No! No! Farnsworth!—You've got to mount from the left side."

THE WORLD APPLAUDS

the Virtues of which COURAGE is first and foremost. Without Courage as a crown no Virtue can amount to much. Now then—begin today to see what SHANHAI PEG'S Courage and Unselfishness is going to DO for that little group of people of which ORPHAN ANNIE is a part.

GROWING PAINS By Phillips

"Boy, has he got nerve! He's going to challenge Butch McGuffy to knock the chip off his shoulder!"

now you can SEE the thrill-a-minute excitement of AMERICA'S GREATEST DETECTIVE STORY WRITER

in smashing, vivid, action PICTURES!

SECRET AGENT X-9

daily detective strip by today's most popular, fastest-selling author of detective novels . .

DASHIELL HAMMETT

Only Dashiell Hammett could have created the swift, breathless suspense and excitement of this great new daily strip. Here is all of the stark, stirring drama, grim humor and baffling mystery that made Hammett's detective novels the favorites of all America—plus the added thrill of SEEING the story in PICTURES that bring you the action with vivid, gripping realism. There has never been a sleuth like Secret Agent X 9. He fights gun-fire with gun-fire — matches racketeers' cunning with his finely trained wits—faces any danger or runs any risk to bring the underworld into the hands of the law! Be sure to watch for Secret Agent X 9.

drawing by the sensational new illustrator **ALEXANDER RAYMOND**

begins Monday, Feb. 12, in

The Scranton Times.

Of Daydreams And Nightmares

Weirdness In Paisleys And Plaids: The Terrors of the Tiny Tads

Gustave Verbeek remains the mysterious comic genius we examined in NEMO #10. Born Gustave Verbeck, not Verbeek, as he signed his name. . . born in Nagasaki, Japan, to a Dutch father with the Christian name of Guido. . . studied art in Paris but chose the time-clock grind of newspaper cartooning. . . was a pioneer strip artist but also devoted himself to the monotype, one of the technically most demanding of print techniques. Nothing seemed quite normal about this man.

Least of all his strips. In our earlier issue we peeked at *The Incredible Upside-Downs of Little Lady Lovekins and Old Man Muffaroo.* Surely only a genius or a madman would create for his weekly deadline a feature that could be read rightside-up and upside down, every panel making sequential sense, in both directions, and every single figure or item also conforming to the requirement. Yet Verbeek, surely no madman, drew the *Upside-Downs* for a year.

Hardly less of a mental challenge—and with a healthy admixture of the bizarre in his magic bottle of ink—was his next strip, which began in 1905 and lasted into 1911: *The Terrors of the Tiny Tads.*

We have noted in this series how the early newspaper comics seemed to have had a love-affair with fantasy. It is a theme almost absent today, for reasons that can only be speculated upon: Perhaps the pioneer days' excitement transferred itself to the concept stages; the color and printing techniques were then superior, and might have dared artists to create imaginative vistas; the talent vacuums and commercial straitjackets of today can be compared to the artistic abandon that was encouraged in the days of wiser editors; who knows?

It was, at any event, a period of experimentation and imagination, and Verbeek—an artist whose fantasies on paper could have kept all the psychiatrists of Vienna speculating for eons—was at home on the *New York Herald,* a paper that seemed to encourage fantasy strips more than most. (Among its features in the genre were *Little Nemo, The Upside-Downs, Terrors of the Tiny Tads, The Loony Lyrics of Lulu, Father Goose, Madge the Magician's Daughter, Polly Sleepyhead, The Brownies, Lovely Lily, Dream of the Rarebit Fiend, Little Sammy Sneeze, Uncle Mun, The Monkey Shines of Marseleen, Hungry Henrietta, Mr. Twee Deedle,* and others.)

Verbeek, as we say, must have been rather at home in this Park Row asylum. But the *Terrors* was a little stranger than most. The cast was a group of small children who were never named beyond the generic Tad. The creatures they encountered were not quite preposterous, like in McManus's *Nibsy the Newsboy.* They were not the anthropromorphic fellows of Feininger's *Wee Willie Winkie.* Nor were they the dream-like beings of Peter Newell's *Polly Sleepyhead.*

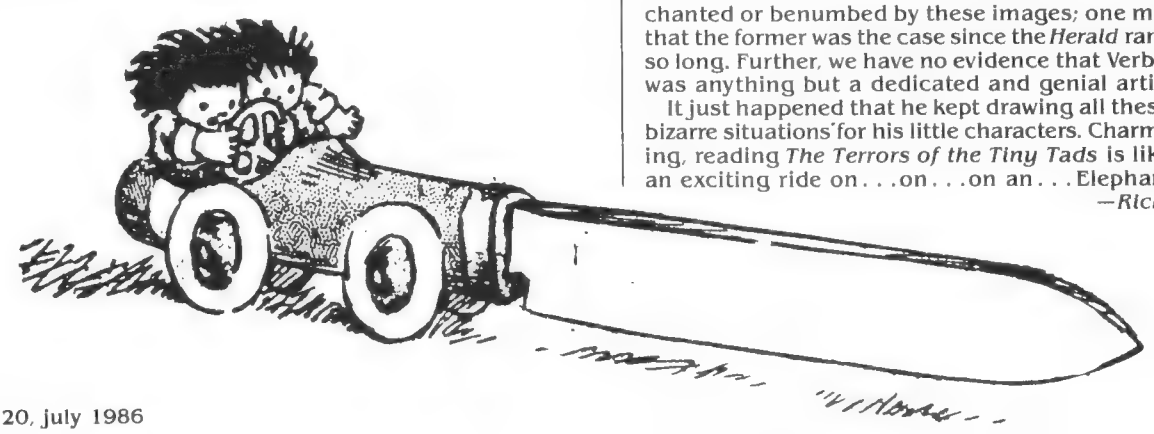
The Tads were doomed to perpetually meet nightmarish creatures, who were seldom cute and often menacing. And when they were neutral. . . the things were just plain weird. Animals combined to form a new creature, and somtimes they mutated with inanimate objects like suitcases, trolley cars, and hotels. Not content with devising the most bizarre beings and doings of his day, Verbeek set another challenge for himself, a habit he was evidently unable to shake from the *Upside-Down* days: the weekly invention of clever names.

Hence the weekly fever dreams of the Tads' world are crowded with Hippopautomobiles, Sweet potatoads, Hotelephants, (they were also dubbed "Quadrupedifices") and Dandelionesses. Not content to gave his young readers lumps in their throats and skips to their hearts, Verbeek tortured himself with these maniacal challenges of nomenclature.

Of course it is hard to tell whether the readers were enchanted or benumbed by these images; one must assume that the former was the case since the *Herald* ran the feature so long. Further, we have no evidence that Verbeek himself was anything but a dedicated and genial artist.

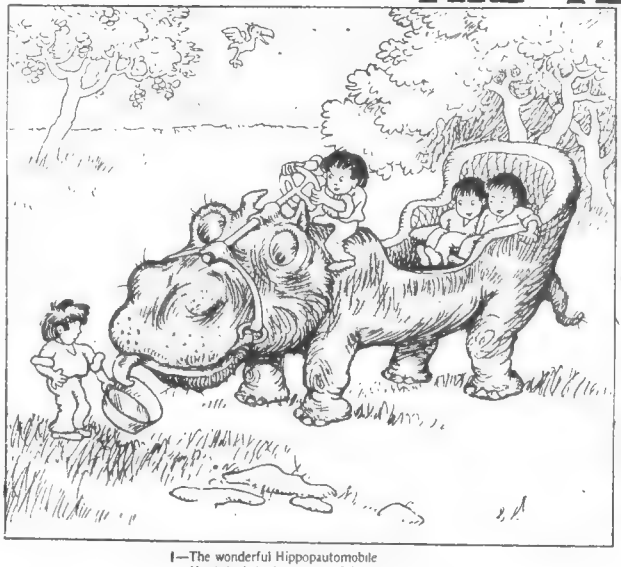
It just happened that he kept drawing all these weird and bizarre situations for his little characters. Charming or chilling, reading *The Terrors of the Tiny Tads* is like going for an exciting ride on. . . on. . . on an. . . Elephantasy.

—*Rick Marschall*



Terrors of the Tiny Tads (1905-1911) Sunday pages from the collection of Rick Marschall

THE TERRORS O



1—The wonderful Hippopautomobile
Has licked the last drops of his gasolene meal

2—Then away for
He rapidly care

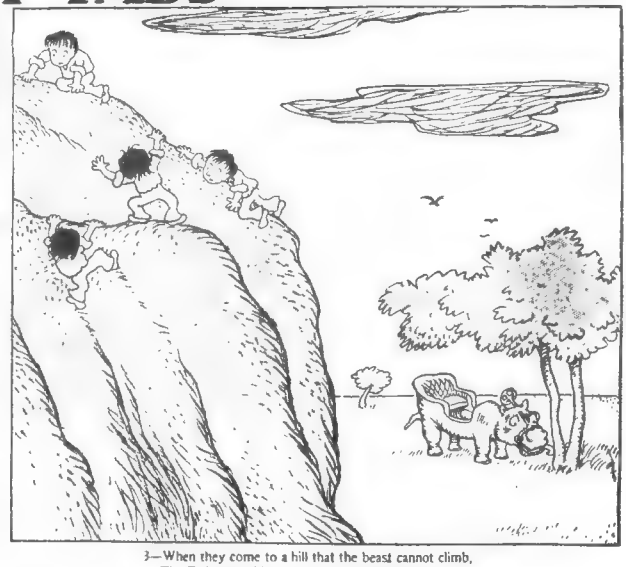
4—All at once sailing down, with a snort and a roar
Comes a raging Umbrellaphant thirsting for gore

5 But the Tads in the
With which they ma

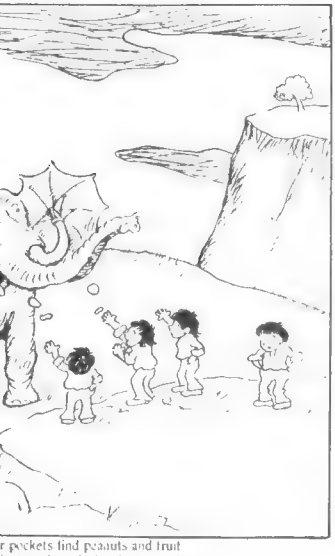
OF THE TINY TADS

May 28, 1905: The first Tads page.

some far off, magical land
es the Tiny Tad band



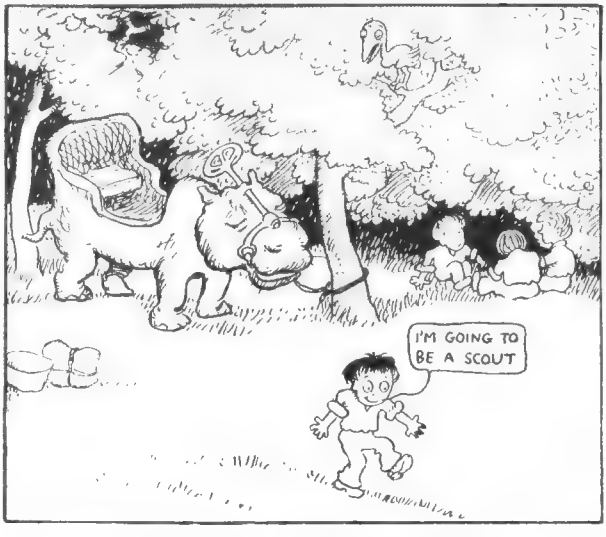
3—When they come to a hill that the beast cannot climb,
The Tads scramble up it with courage sublime.



r pockets find peanuts and fruit
ke friends with the gluttonous brute

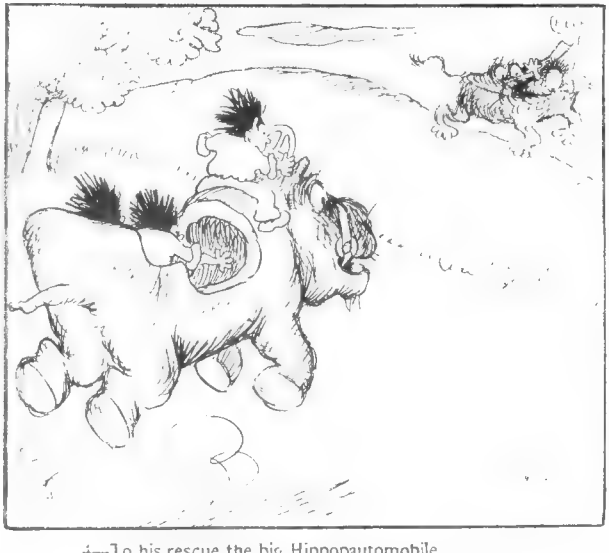
6—Then when caught by a shower, forgetting all fears
They stand underneath the Umbrellaphant's ears

THE TERRORS O

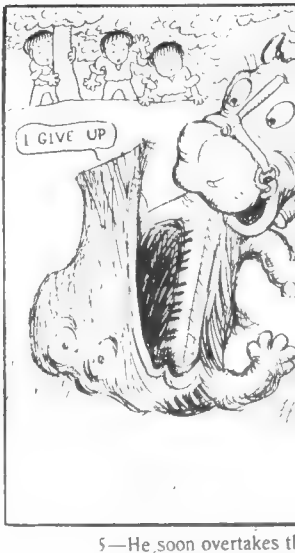


1—While three of the Tads in a shady nook sit
The fourth goes exploring the country a bit

2—Not far has he gone w
Draw him near to a ro



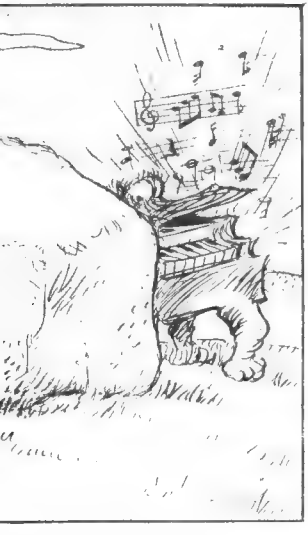
4—To his rescue the big Hippopautomobile
Goes galumping along with a snort and a squeal.



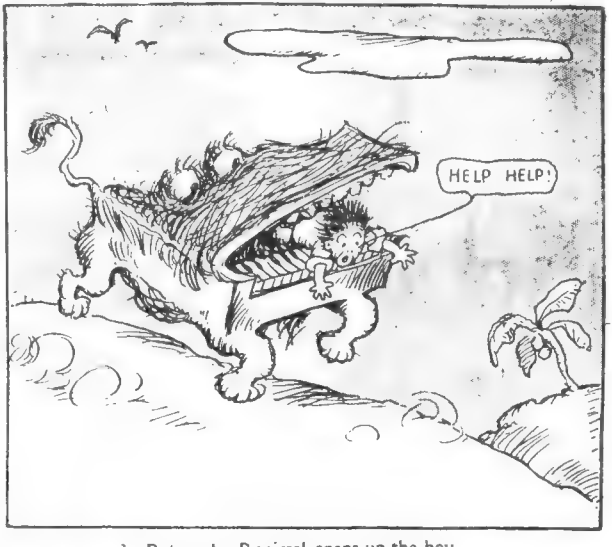
5—He soon overtakes th
And makes him disg

F THE TINY TADS

June 4, 1905



hen the notes of a waltz
ck, where enchanted he halts

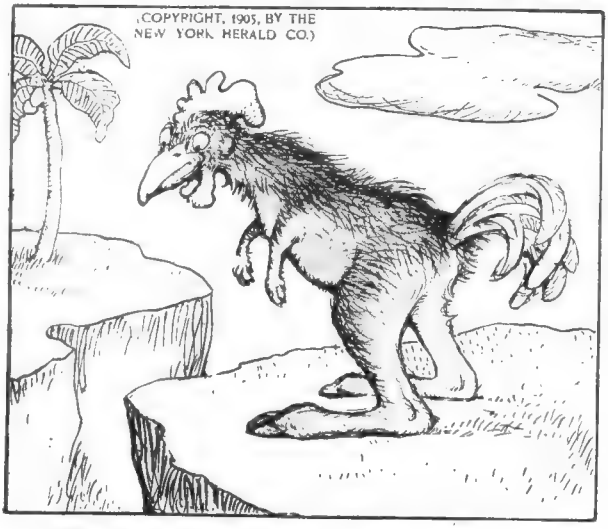


4—But see! a Pianimal snaps up the boy,
Running one or two scales o'er his body for joy.

ne Pianimal bad,
orge the poor little Tad

6—And now the Pianimal tamely agrees
To let the boys play on him just what they please.

THE TERRORS O



1. This is the Kangarooster bold, who jumps from peak to peak
And every morning just at dawn lets out an awful shriek.

2 He sees the Hippopautor
With all the unsuspecting

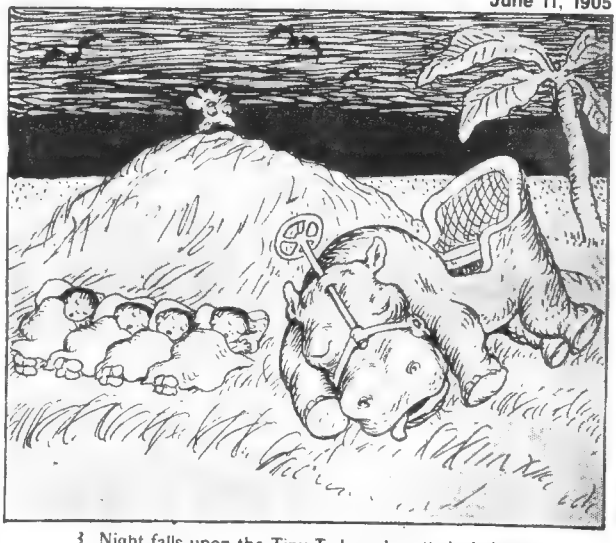
4 The Kangarooster greets the sun with one outlandish yell
That wakes the Tads from slumbers deep and sends them all pell-mell.

5. They flee, but now they see the
And then they stop and hoot a

F THE TINY TADS

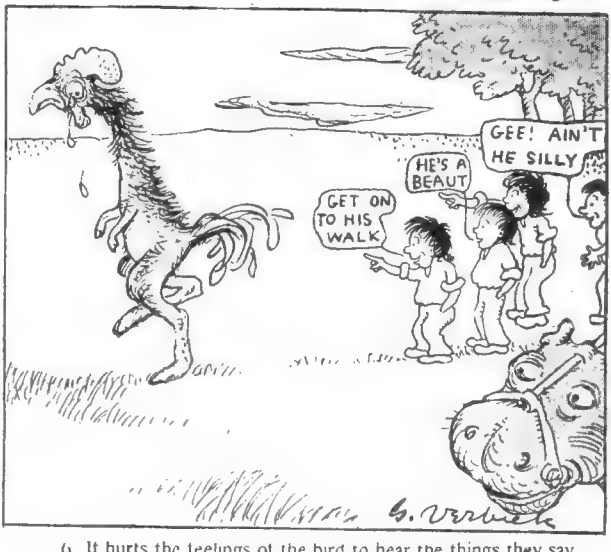
June 11, 1905

nobile passing down below
Tads, and then he says "Ho-ho!"



3. Night falls upon the Tiny Tads and on their darling pet;
They little know the wakening next morning they will get.

e thing that hops along behind,
nd laugh and pass remarks unkind.

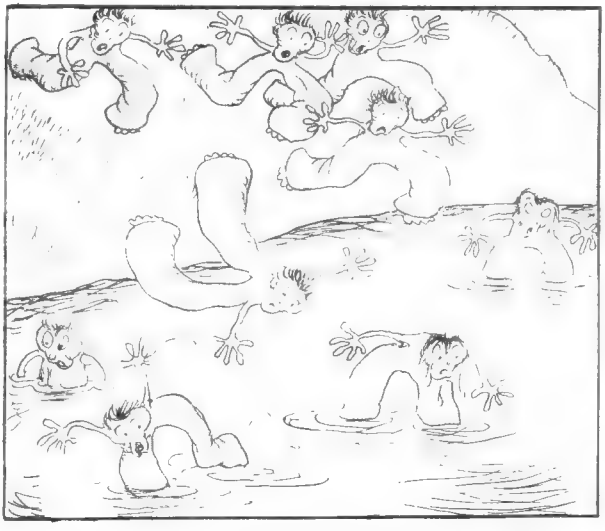


6. It hurts the feelings of the bird to hear the things they say.
So with a tear drop in his eye he sadly turns away.

THE TERRORS O

1 What do the Tiny Tads perceive that gives them such a scare?
The Hippopautomobile, too, what makes him stand and stare?

2 It is these Pantaloonatics d
With silly laugh and silly s



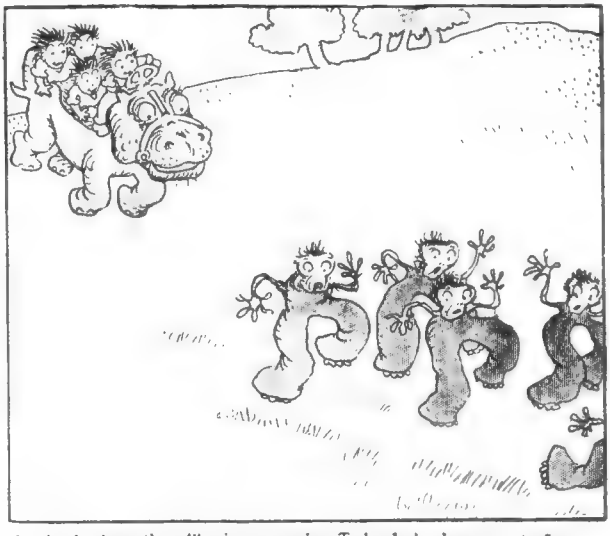
4 art them going down the hill so fast they cannot stop;
tumble in the slimy mud, some in the water flop.

5 They drag themselves ashore aga
It's terrible the fuss they make,

F THE TINY TADS

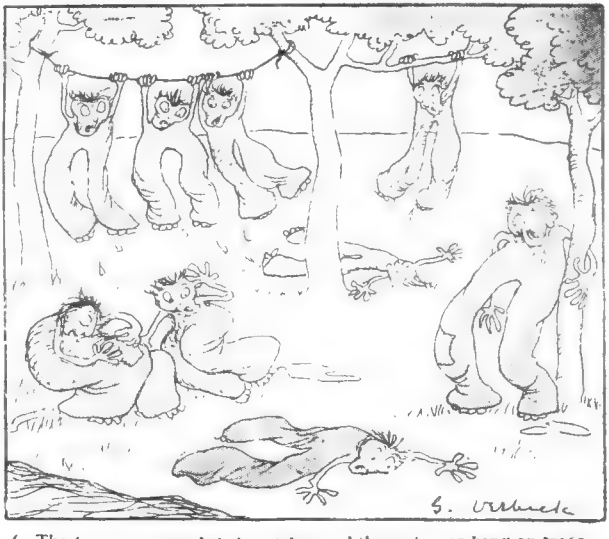
June 18, 1905

lisporting on the .ill,
ong and dance more silly still.



3 "Let's chase them!" cries a naughty Tad, who's always up to fun;
And so they chase the creatures just to see the way they run.

ain and curse the youngsters' tricks;
these Pantaloonaties.

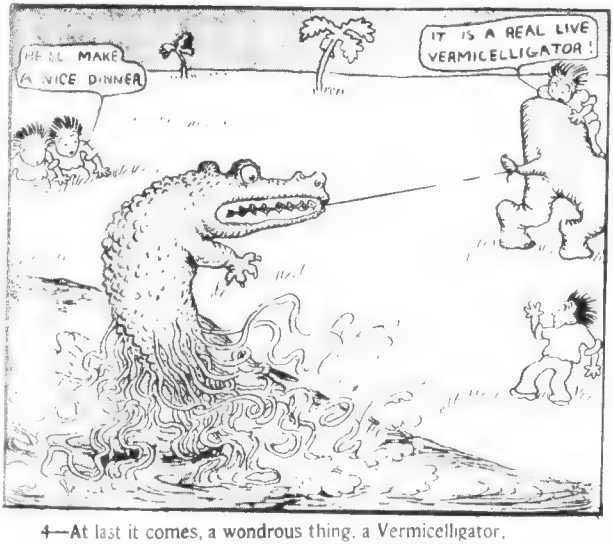


6 The torn ones mend their patches and the wet ones hang on trees
And they all just puff and pant and grunt and bag around the knees.

THE TERRORS O

1—It must be something big and strong the Tiny Tads have caught
And surely it will get away unless some help is sought

2—The Hippopautomobile c
It does not take him very

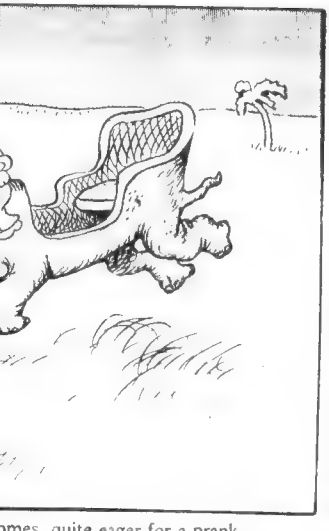


4—At last it comes, a wondrous thing, a Vermicelligator,
This is a fish that's often found just west of the equator

5—They cut him into little bits and
And, sprinkled with some grated

F THE TINY TADS

June 25, 1905



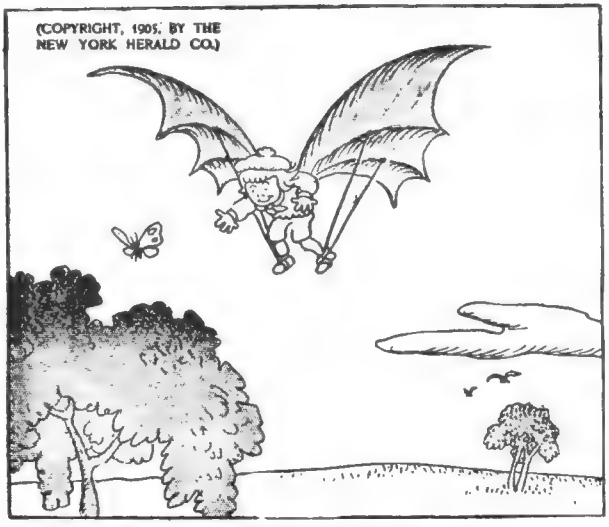
omes, quite eager for a prank,
long to reach the river bank

3—Nor long it takes the Tiny Tads to make fast to his tail,
And then he tugs and pulls so hard, they're sure they've hooked a whale

cook him in a pot,
l cheese, they serve him nice and hot.

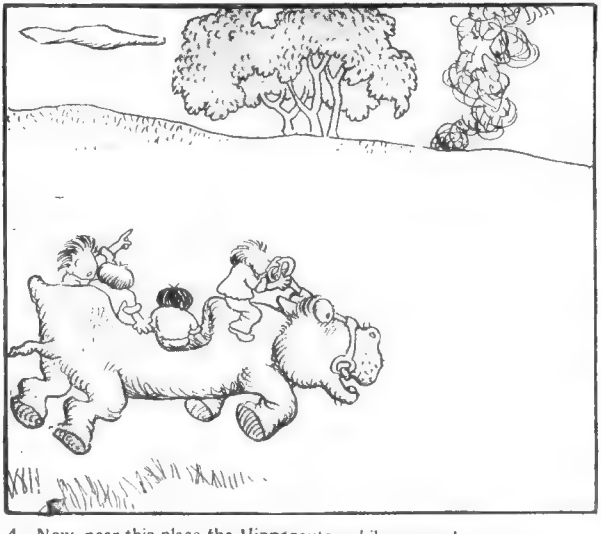
6—And when they put him in their mouths the Tads are all agreed
That Vermicelligator makes a dainty dish indeed.

THE TERRORS OF

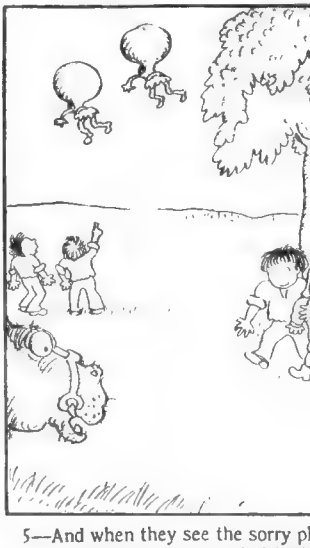


1—This aeronaughty boy has flown away from home;
He thinks there's nothing finer than in these strange lands to roam

2—But now two fierce Canniballoo
And with their clubs they smas



4—Now, near this place the Hippopautomobile passes by—
"What makes that smoke? Let's go and see!" the Tiny Tads all cry

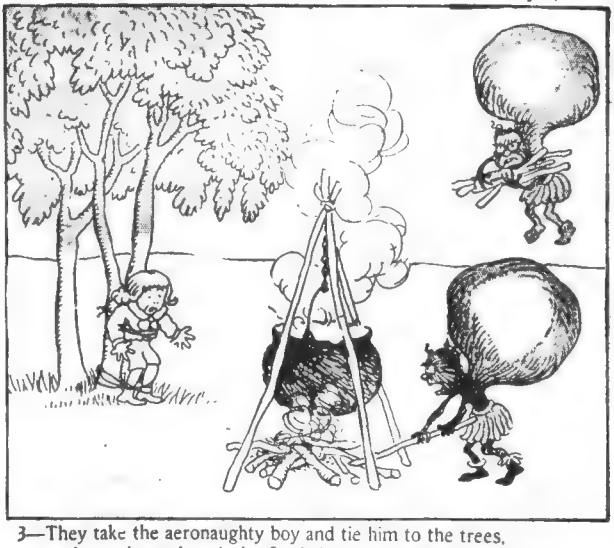


5—And when they see the sorry pl
They cut the ropes and pick hi

THE TINY TADS

July 2, 1905

ons appear upon the scene,
h the wings of his flying machine.

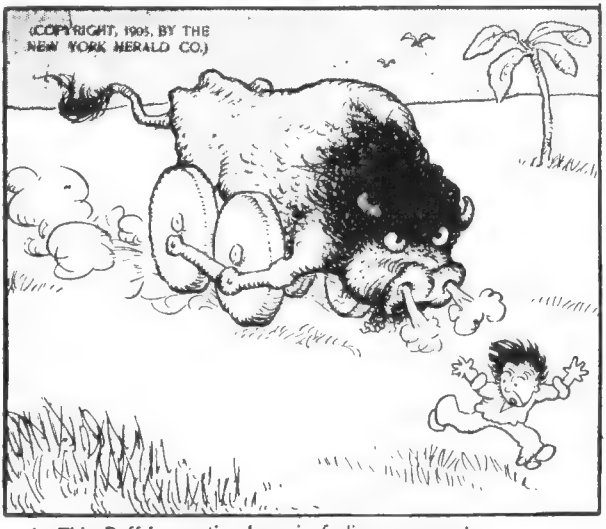


3—They take the aeronaughty boy and tie him to the trees,
And somehow, though the fire is hot, it makes his blood just freeze.

light the captive boy is in
n up and then away they skin.

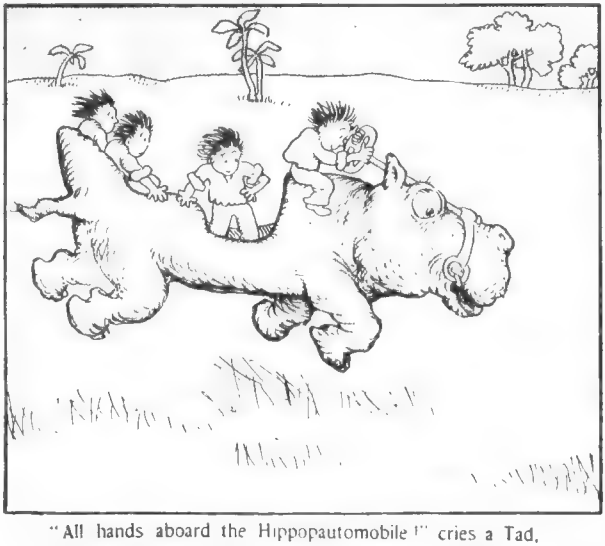
4—And none too soon, for the Cannibalboons come after them with stones,
But the speed of the Hippopautomobile is the thing that saves their bones.

THE TERRORS O



1—This Buffalocomotive here is feeling very mad;
See how he works his piston rods to catch the Tiny Tad.

2—With whirring wheels he takes
Then, proudly puffing on his



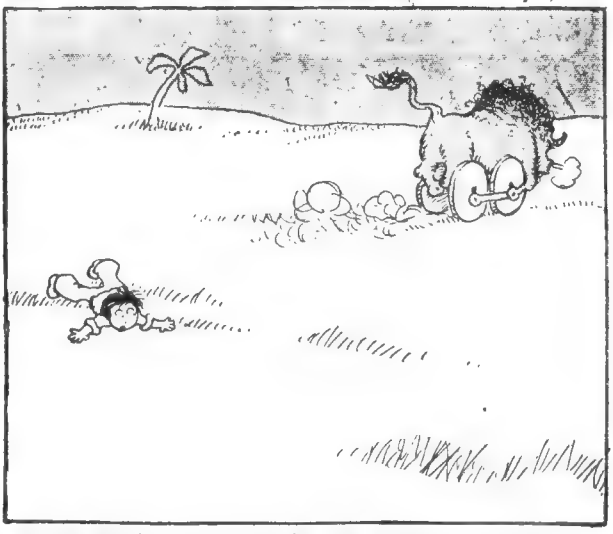
"All hands aboard the Hippopautomobile!" cries a Tad,
We must investigate this thing that is so strange and bad."

5—At last they come to where
And peering through they see

F THE TINY TADS

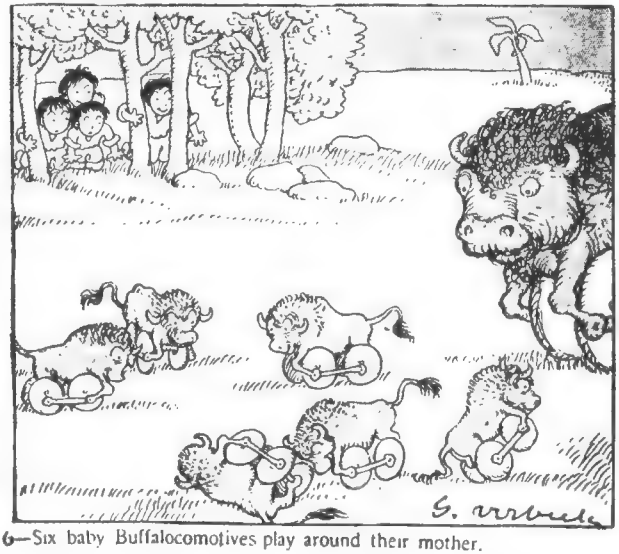
July 9, 1905

the boy and sends him o'er his head;
way, he leaves him there for dead.



3—The Tiny Tad gets quite a jolt, but doesn't care a straw;
He goes back to the other Tads, and tells them what he saw.

some trees afford a sort of screen
a sight, the strangest ever seen.

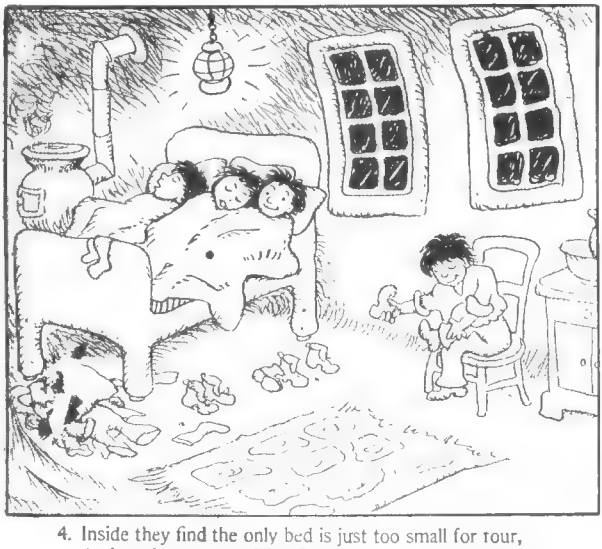


6—Six baby Buffalocomotives play around their mother.
They go "toot-toot," and "chug, chug, chug," and run into each other.

THE TERRORS OF

1. The night is dark and wet and cold, it blows and roars and pours;
It's not the sort of weather for the Tads to be outdoors.

2. In vain the Hippopautomobile see
When all at once the chauffeur cri



4. Inside they find the only bed is just too small for four,
And so they start a pillow fight to see who gets the floor.

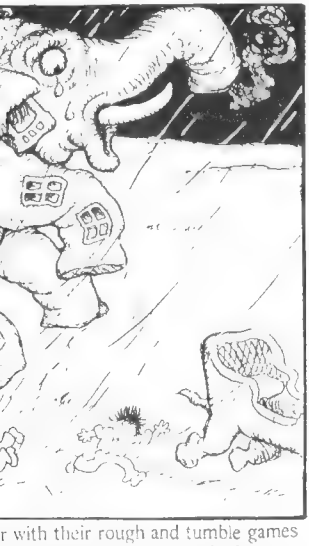
5. They knock the stove right ove
And just have time to dress and

THE TINY TADS

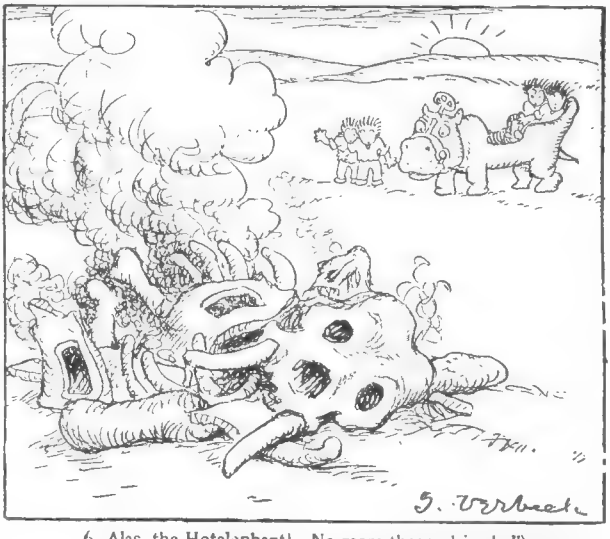
July 16, 1905

ks some sheltered nook,
ies, "There's something coming, look!"

3. It is a big Hotelephant, witn windows shining bright;
He's glad to have the Tiny Tads come in and pass the night.

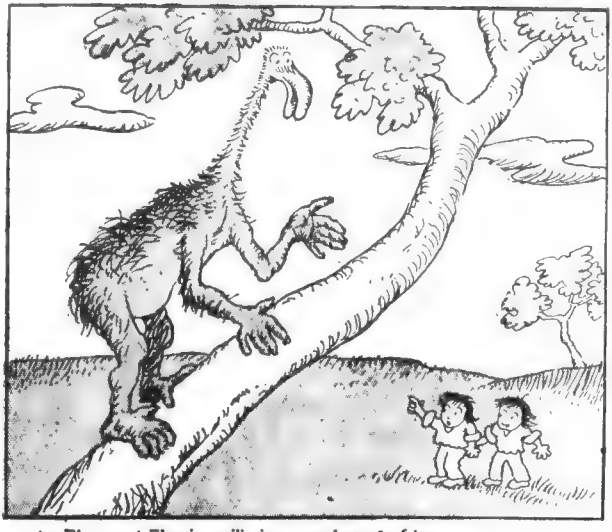


r with their rough and tumble games
d jump before the room's in flames.



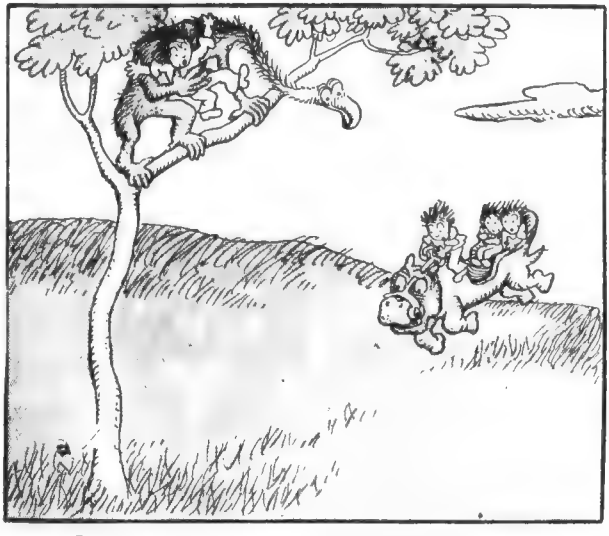
6. Alas, the Hotelephant! No more these plains he'll roam;
No more the weary traveller will find in him a home.

THE TERRORS O



1—The great Flamingorilla is a greedy sort of beast,
He thinks a nice delicious Tad would make a splendid feast

2—So down he swoops upon the
The other hastens back to ca



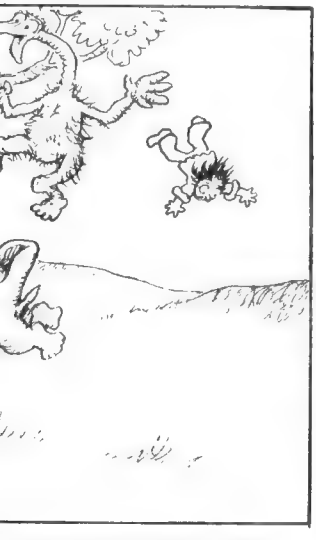
4—They steer the Hippopautomobile squarely at the tree,
The way he goes right for it is a lovely sight to see.

5—And now we see him hit the
The great Flamingorilla falls a

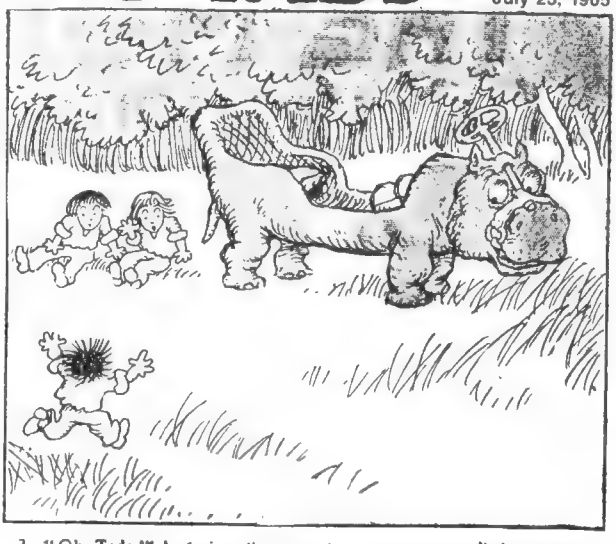
F THE TINY TADS

July 23, 1905

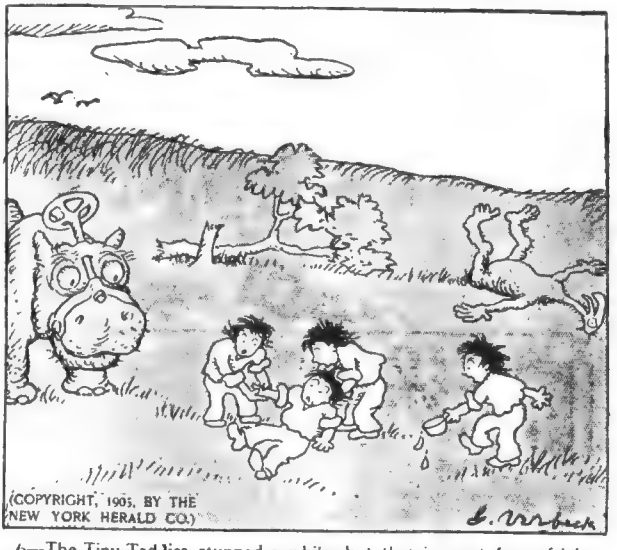
boys and one of them gets caught;
amp, for succor to be sought.



tree with one resounding whack,
nd breaks his wretched back.

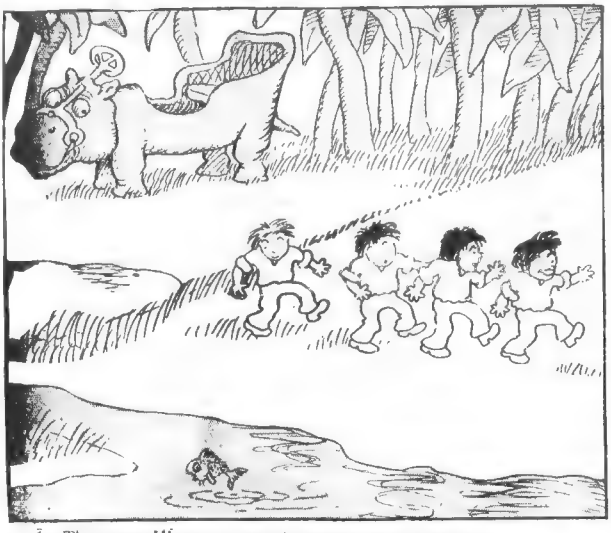


3—"Oh, Tads!" he cries, "we must go to save our little mate,
The Hippopautomobile, quick, before it is too late."



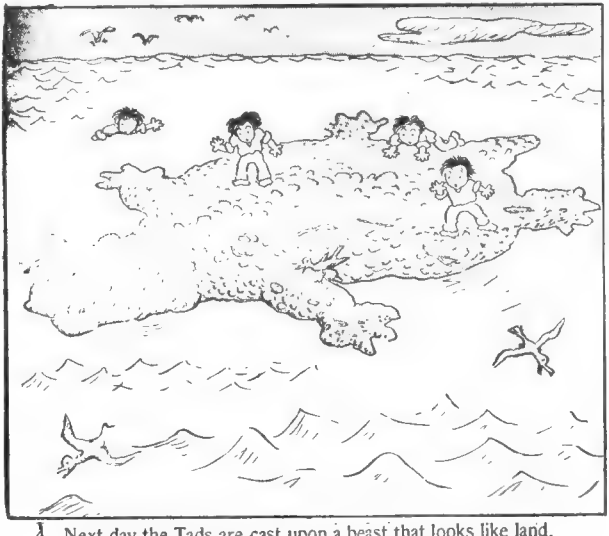
6—The Tiny Tad lies stunned a while, but that is most from fright.
They rub his hands and wet his lips, and then he feels all right.

THE TERRORS OF



1—The weary Hippopautomobile rests beneath the trees,
While all the Tads go down the beach to get the ocean breeze.

2—Just round a point they come
Aboard they get and paddle o



4—Next day the Tads are cast upon a beast that looks like land,
It's called a Crocodisland and it's mostly made of sand.

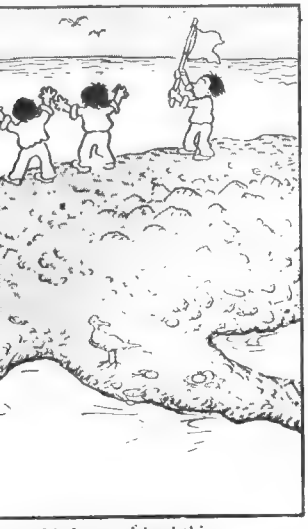
5—They live on eggs and shellfish
Till one fine day they sight a s

F THE TINY TADS

July 30, 1905

e upon two tame Pelicanoes.
out to have a little cruise.

3—But now the little mariners have ventured too far out;
A squall comes up and swamps their craft and tosses them about



n on this barren island thing,
ail and "Ship ahoy!" they sing.

—It proves to be a kind Giraft, who takes them back to shore,
And there they hear the Hippopautomobile's welcome roar.

THE TERRORS O

"Pass not that way," the old man says, "the woods beyond are haunted."
"Oh, what care we," the Tads reply, as on they go undaunted.

2. But when the woods grow da
It's not the cheerfulest sort o

4 And then a great, big, Flaminghost comes floating through the trees,
His long white body flopping 'bout and swaying in the breeze.

5 Next comes a spooky kind of be
They now take to running, for th

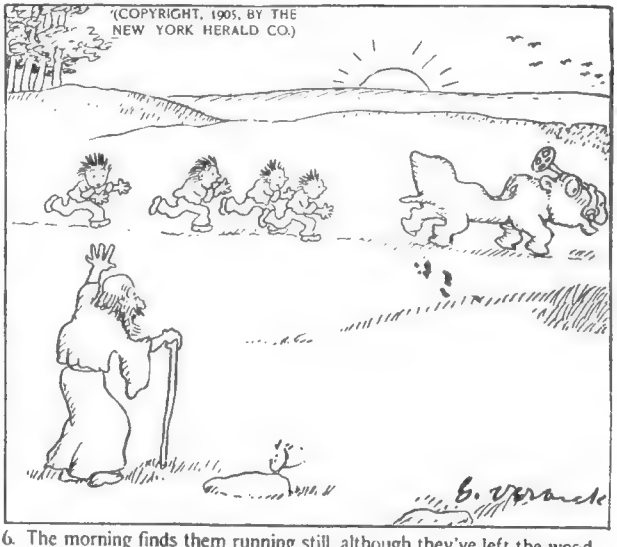
F THE TINY TADS

August 27, 1905

rk and cold they get a creepy feeling; 3.
f place for Hippopautomobiling.

And all at once they hear a shriek that makes the woods resound;
Their car takes fright and dumps them out and leaves them on the ground

ast, a Cariboogaboo;
ey're frightened through and through.

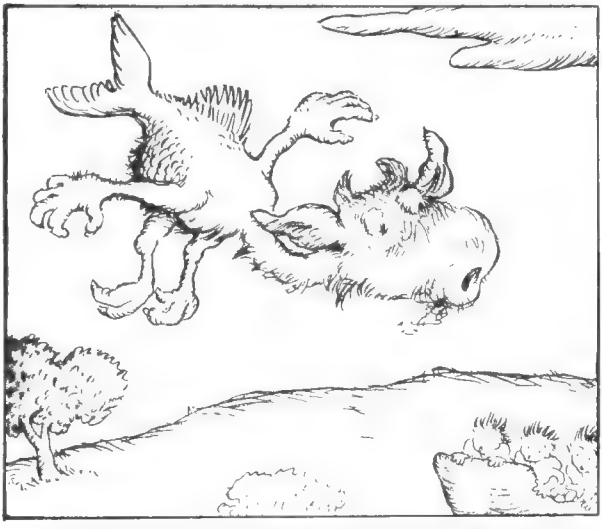


6. The morning finds them running still, although they've left the wood.
The old man sees them going by and softly chuckles, "Good!"

THE TERRORS OF

The Tads in their Hippopautobile are peacefully riding along.
When all of a sudden they shudder and quail and feel that something is wrong.

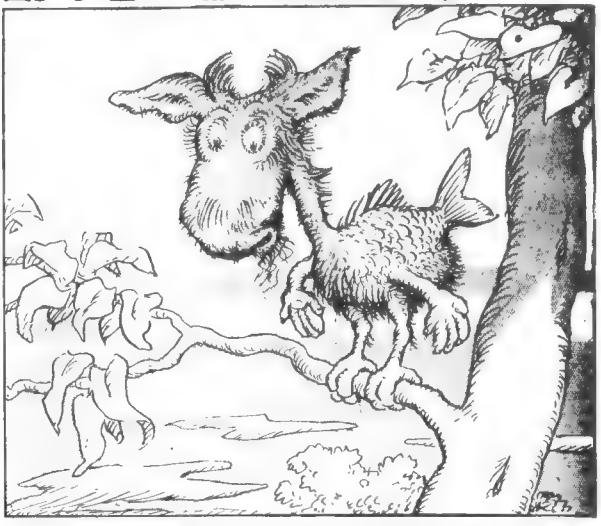
2:—They wonder why they feel this
A grewsome, weird Uncannymal



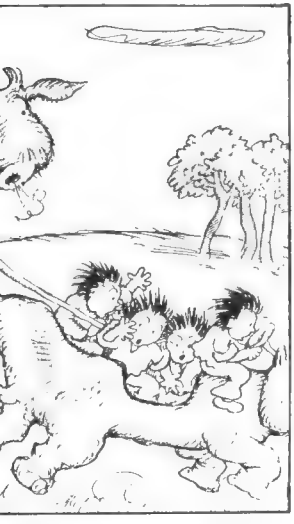
4:—He flies with things that look like hands, he steers him with a tail,
He coos just like a turtle dove and blubbers like a whale.

5: Down swoops this dread Unca
He prods the ribs of all the Ta

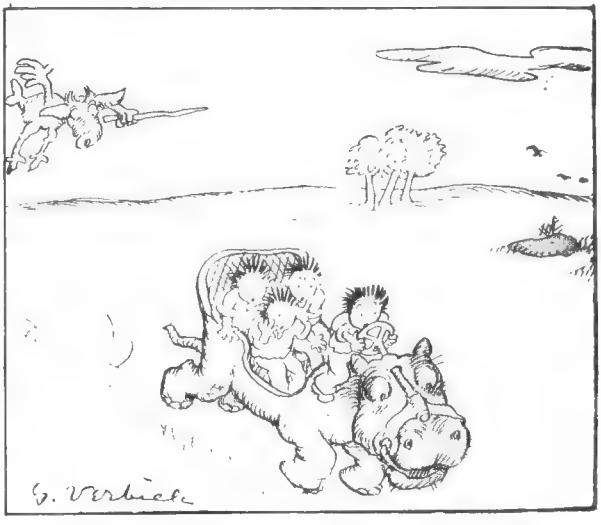
s way, and to their horror they see
who sits up in a tree.



3:—He couldn't exactly be called a beast, yet he's neither fish nor fowl,
He's got some hairs all mixed with scales and feathers like an owl.



nnymal and with a pointed stick,
ds, who shriek at every prick.



6:—It's lucky for the youngsters that their steed can go so fast,
Their horrible tormentor is left far behind at last

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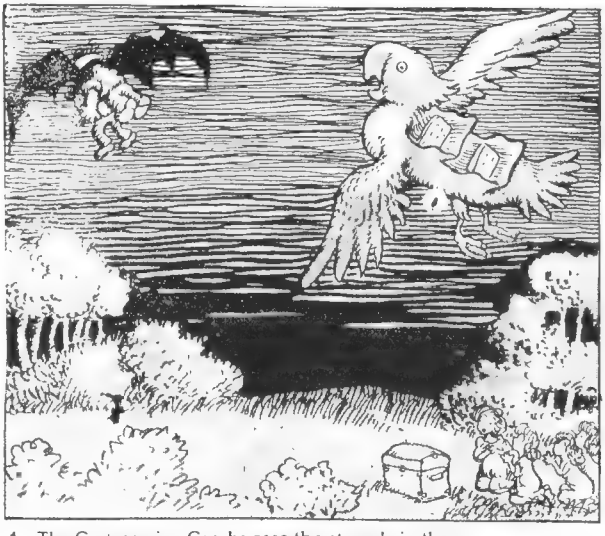
THE TERRORS O

1—The Girls are getting sleepy, so the Tads must run along.
With footsteps turning toward their camp, they sing a good-night song.

2—But somehow they don't feel so
They think they see all kinds of



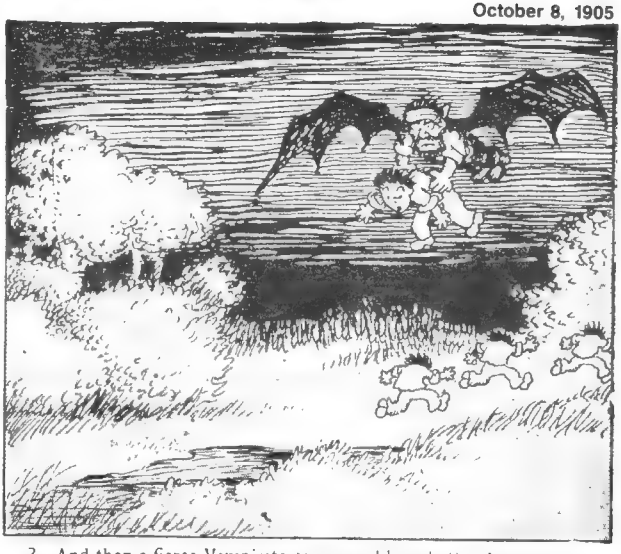
4—The Cockatooring Car, he sees this struggle in the air.
So up he goes to chase the brute, to track him to his lair.

5—He vanquishes the Vampirate, an
They see him bringing back the

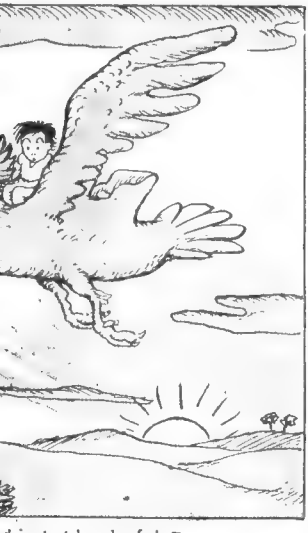
F THE TINY TADS

October 8, 1905

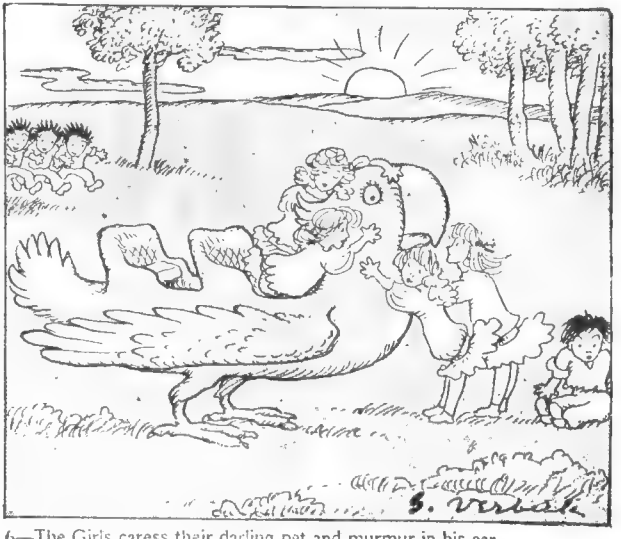
gay when they are all alone;
hings, they think they hear a groan,



3—And then a fierce Vampirate comes and boards the tiny crew.
He captures one, the rest they run; there's nothing else to do.

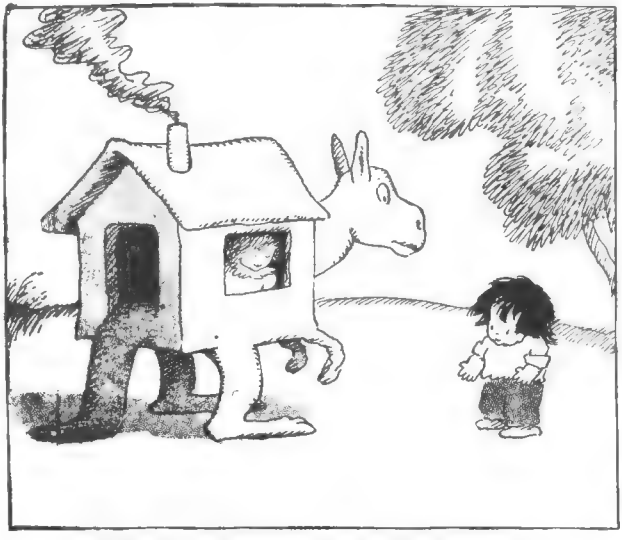


d just at break of day
Tad, and loud they shout, "Hooray!"

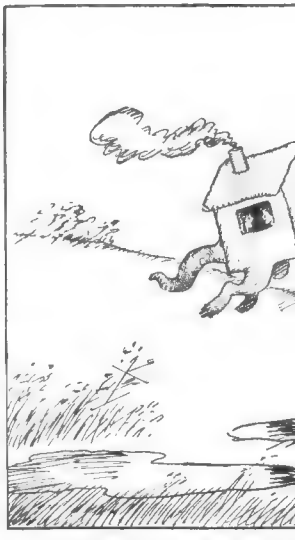


6—The Girls caress their darling pet and murmur in his ear,
"You're just the very sweetest Cockatootsy-wootsy dear!"

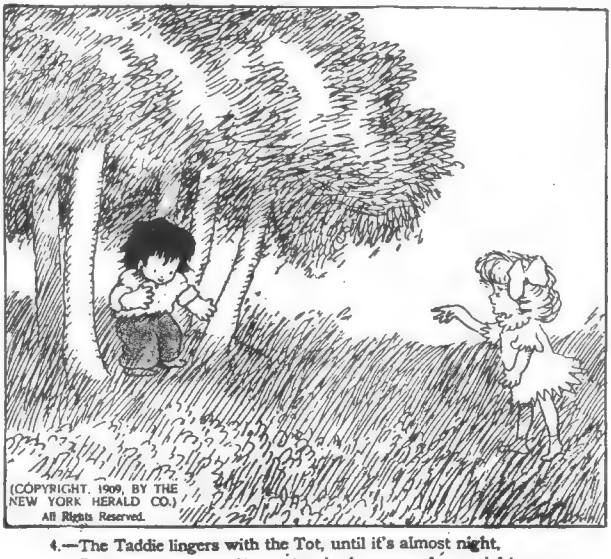
THE TERRORS OF



1.—The Tot is in her Kangaroom, the Tad he stands outside;
"Come on in," cries the tiny Tot, "I'll take you for a ride."



2.—Then up the tail the Tad he
Till all at once they stop aga



4.—The Taddie lingers with the Tot, until it's almost night,
But when she says she must retire he sees a funny sight.

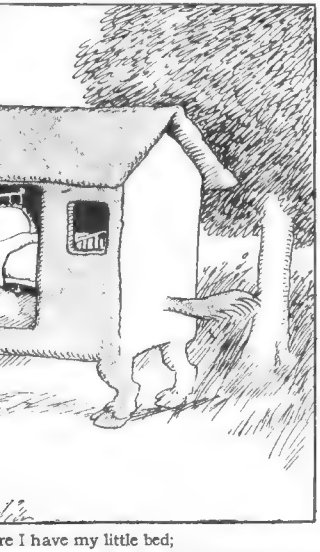
5.—"This is my Caribou
"Good-night, good-night!" the

F THE TINY TADS

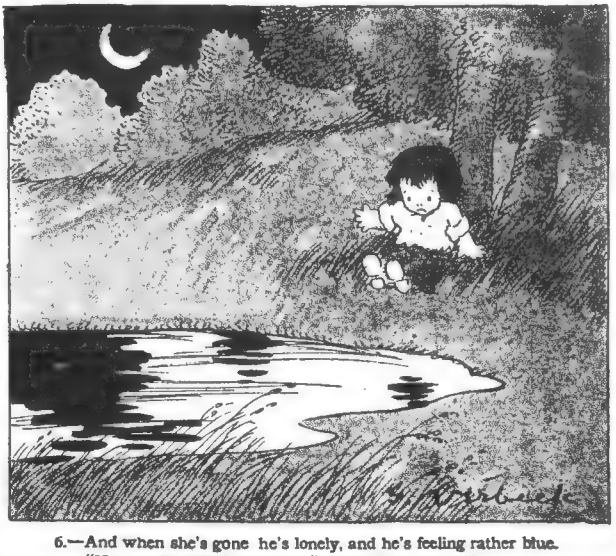
March 7, 1909

climbs and on a ride they go,
ain, because the Tot says "Whoa!"

3.—"And here's my garden," says the Tot, "step out and walk with me;
We'll pick sweet apricottages that grow upon my tree."

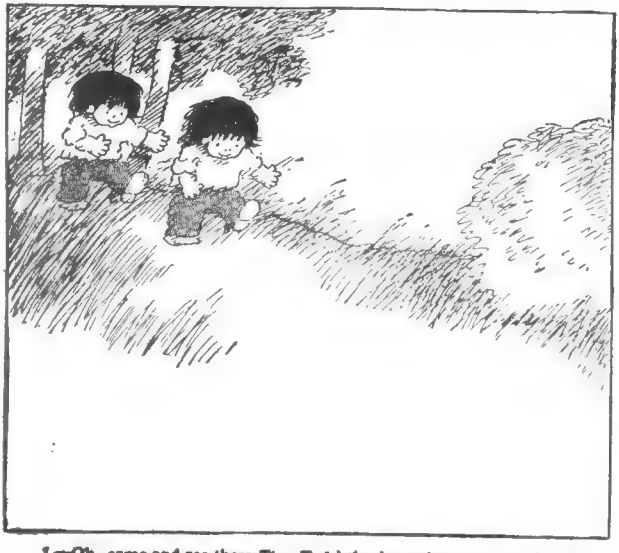


re I have my little bed;
Tottie cries, the Tad he nods his head.



6.—And when she's gone he's lonely, and he's feeling rather blue.
"How caribootiful," says he; "I wish I had one to!"

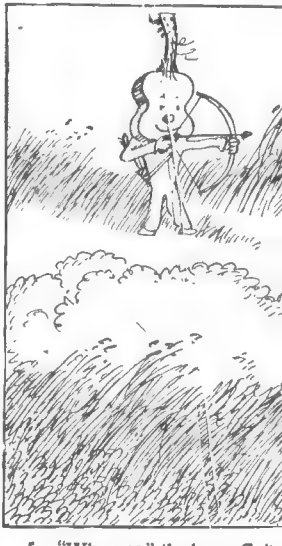
THE TERRORS O



1.—Oh, come and see these Tiny Tads they're as happy as can be;
They're out in the bewilderness to see what they can see.

2.—But, mercy me! what kind
A Pianogre, is it not? He's

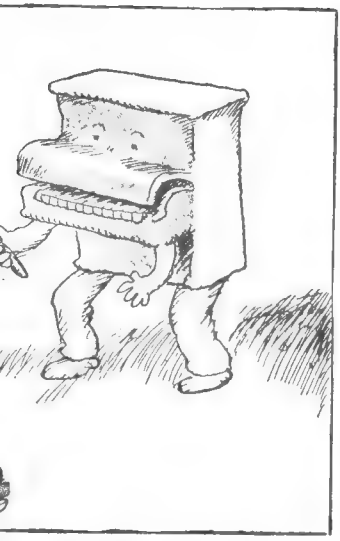
4.—He finds a kind Guitarcher and he asks him if he'll go
And shoot the Pianogre with his arrow and his bow.



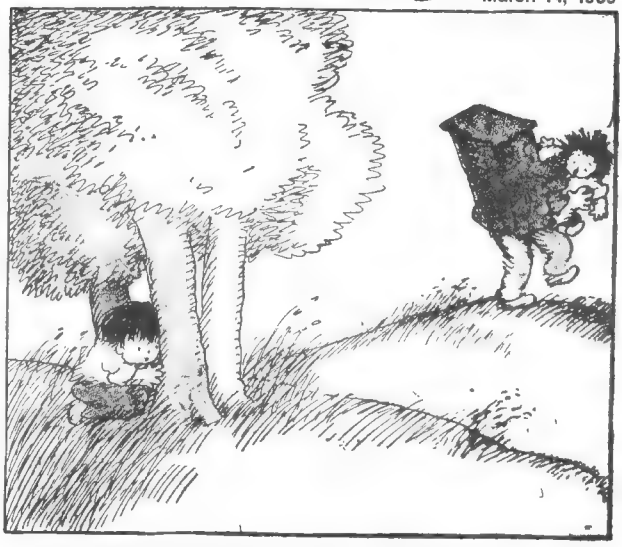
5.—"Why, yes," the brave Guita
And here we see the battle a

F THE TINY TADS

March 14, 1909

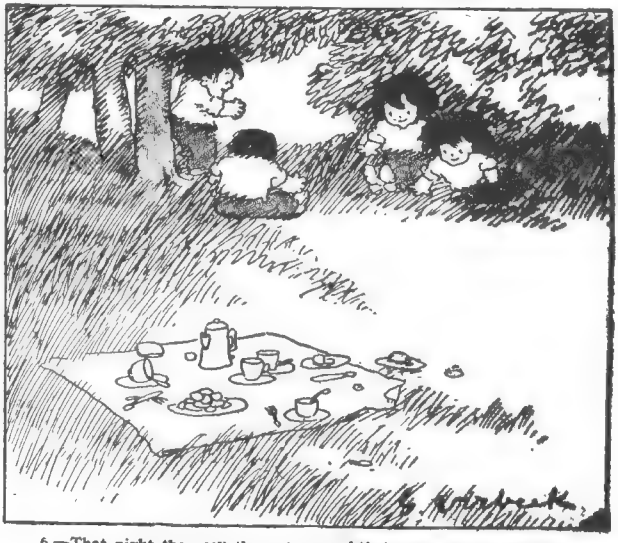


of giant is this coming here?
hungry, too, I fear.



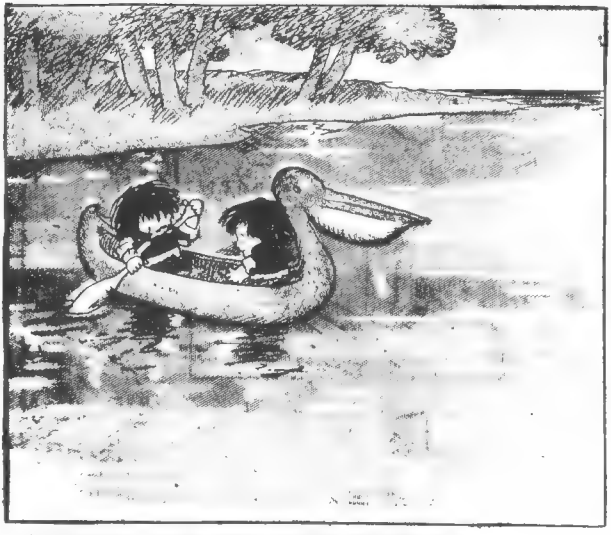
3.—Oh, look, the Tad is carried off, in spite of his resistance.
His mate has luckily escaped; he will procure assistance.

rcher cries. "I'll do just as you say,"
nd the Tads running away.

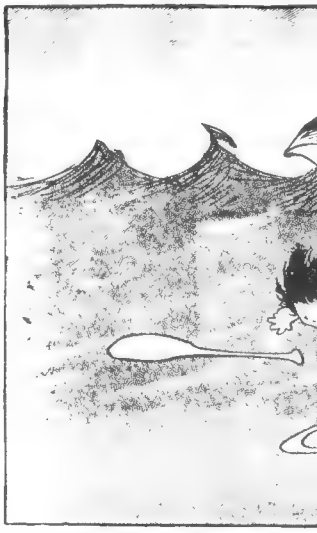


6.—That night they tell their story, and their comrades think it's fun.
"We hope," they say, "we'll never meet a Pianother one."

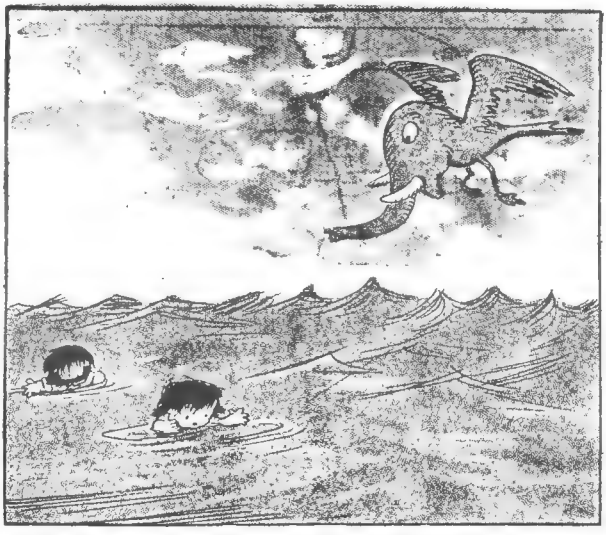
THE TERRORS OF



1.—The Tiny Tads are paddling in their little Pelicanoe;
The sea is just as smooth as glass, the sky is clear and blue.



2.—But all at once a storm come
And suddenly he sinks right do



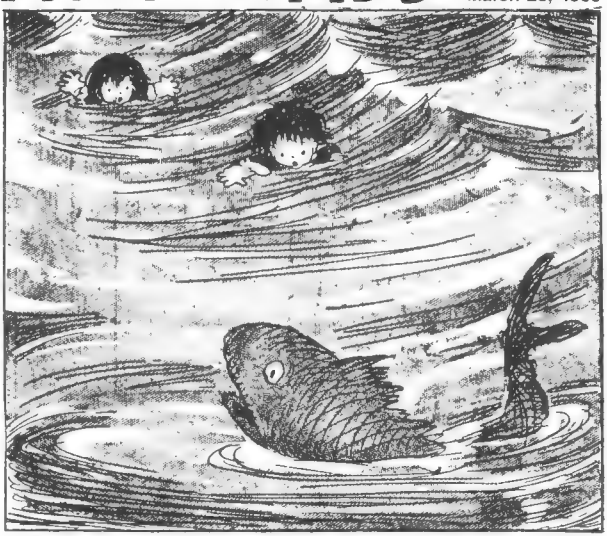
4.—Just then a Stormy Petrelephant is swiftly passing by;
He sees the struggling Tiny Tads, he hears their plaintive cry.

5.—He takes one of them in his tru
And sets them down upon the sh

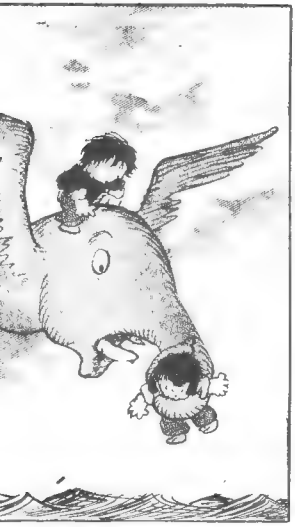
THE TINY TADS

March 28, 1909

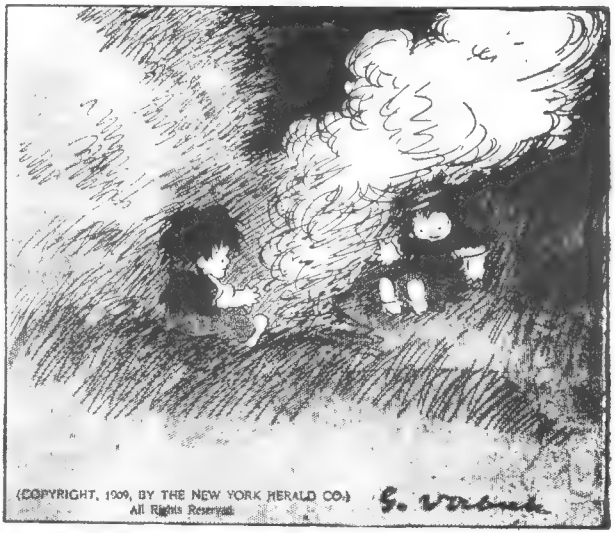
s up, the bird begins to tip,
wn and gives the Tads a dip.



3.—"Help, help, oh, help!" they loudly call, "for we have lost our boat,
And it's an aquaticklish job for us to keep afloat."

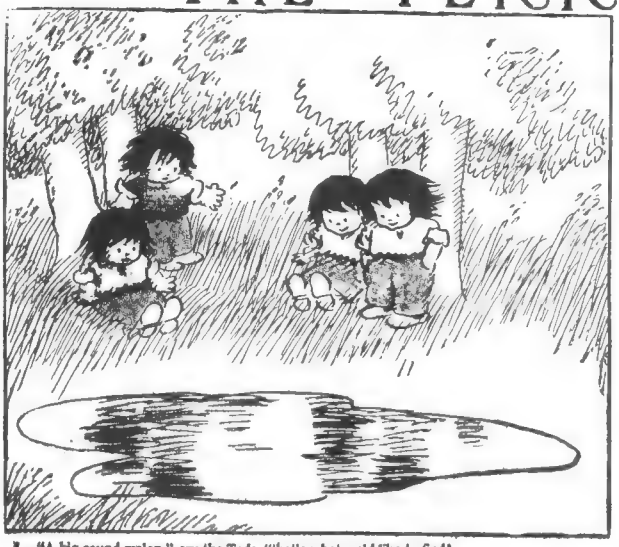


nk and one upon his head
ore, soaked through and almost dead.



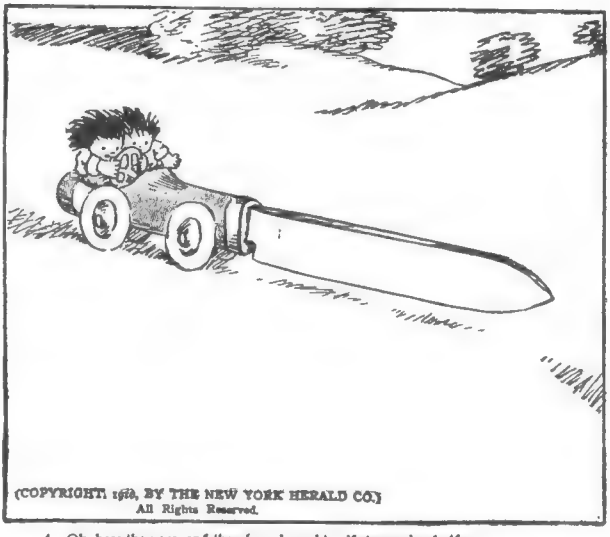
6.—A fire quickly warns them up and then a Tad remarks,
"But for that Elephantastic bird we'd now be food for sharks."

THE TERRORS O



1—"A big round melon," cry the Tads, "that's what we'd like to find!
If we could find a muskmelon we'd eat it to the rind!"

2—Just then they think they hear somethi
They see a Pelicantelope, so ripe and oh



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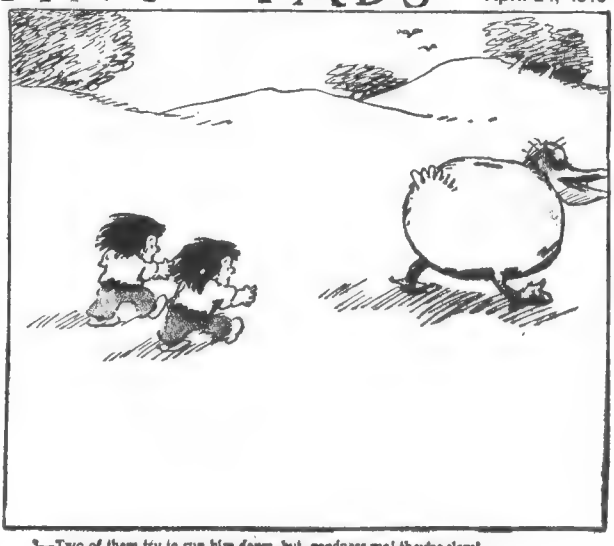
4—Oh, here they are, and they have brought a Motorcarving-knife.
With which they'll chase that Pelicantelope for all his life.

5—He leads them far across the fields a l
But soon the Motorcarving-knife is g

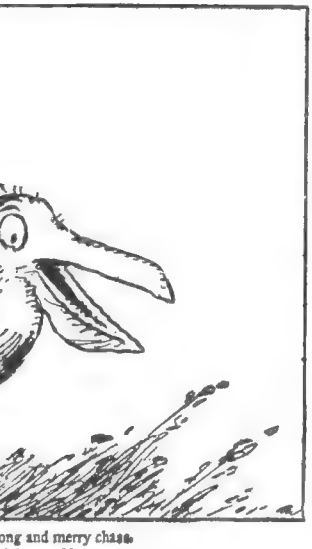
F THE TINY TADS

April 24, 1910

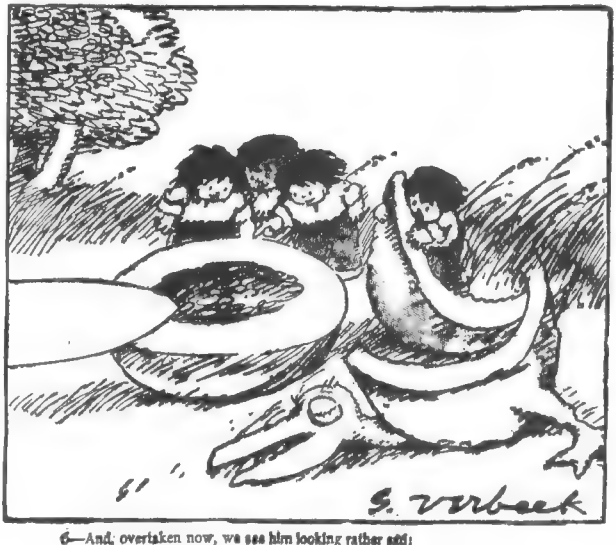
ng, and, looking toward the sound,
, so round!



3—Two of them try to run him down, but, goodness me! they're slow!
Where are the other two, you ask? You didn't see them go!

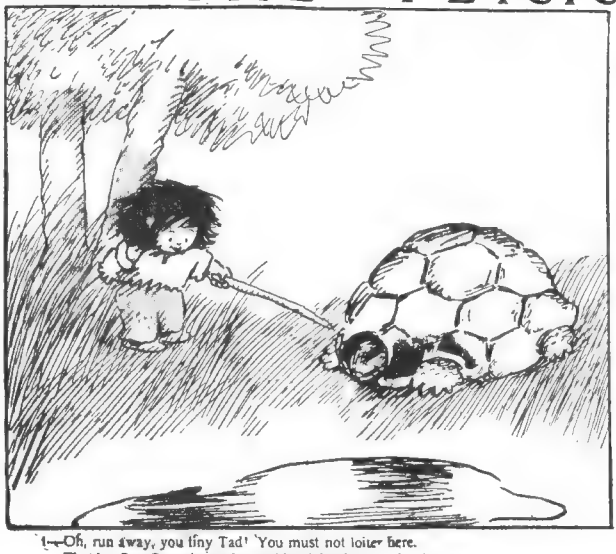


ong and merry chase.
aining on his pace.



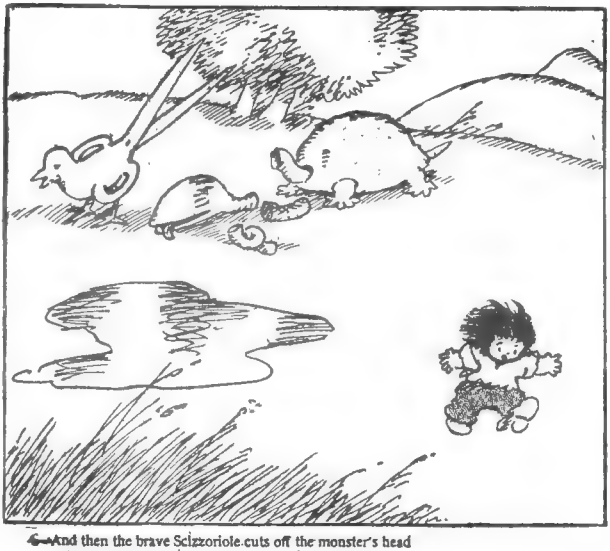
6—And, overtaken now, we see him looking rather sad;
"He seems to be cut up about it," says a tiny Tad.

THE TERRORS OF



1—Oh, run away, you tiny Tad! You must not loiter here.
That is a Boa Constrictortoise, and it might bite you, dear!

2—Ah, see, the Tad has poked it with a sharp
And now you hear him yelling "Help! Ob

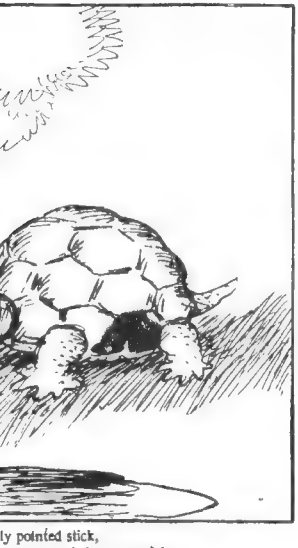


6—And then the brave Scizzoriole cuts off the monster's head
And liberates the Tiny Tad, who's glad he isn't dead.

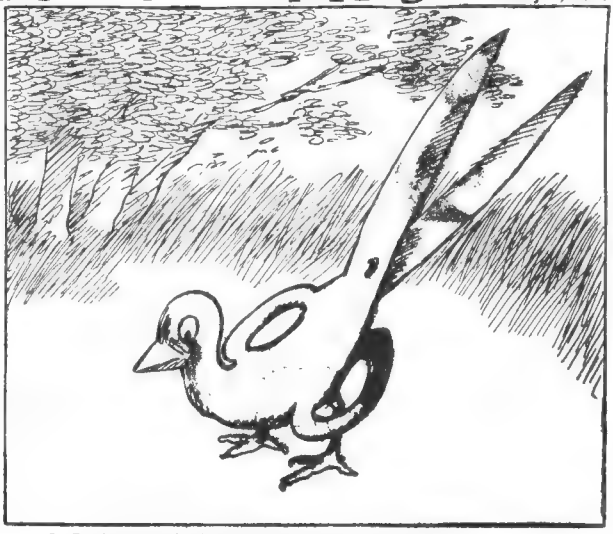
5—His Auto-mobilly-goat is near, and he j
And urges it at greatest speed to where

THE TINY TADS

May 1, 1910

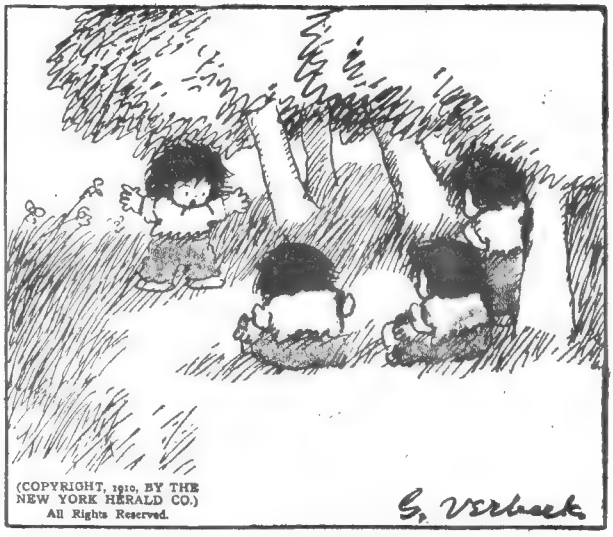


ly pointed stick,
, some one help me, quick!"



3—But here's a bird, a funny bird. "I'll save that Tad," says he.
"I'll kill that horrid reptile and I'll set his captive free."

umps into it,
his comrades slé.



6—"He was a funny bird," says he. "His tail was very droll,
But anyhow he saved my life, that brave hexoriole."

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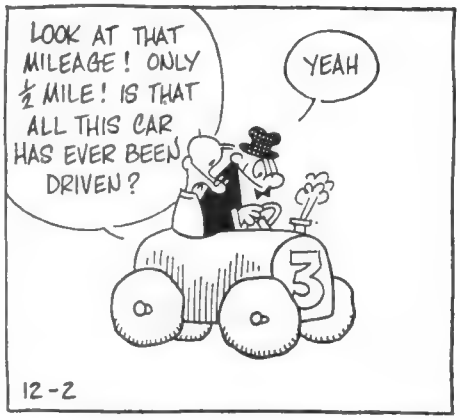

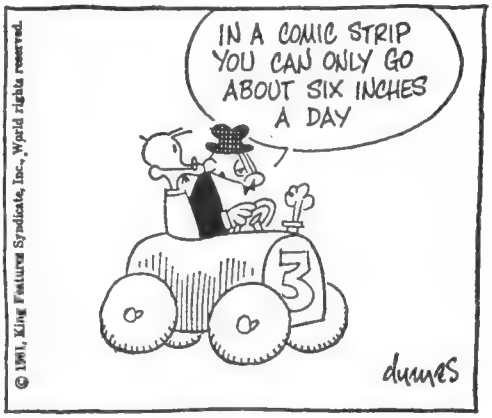

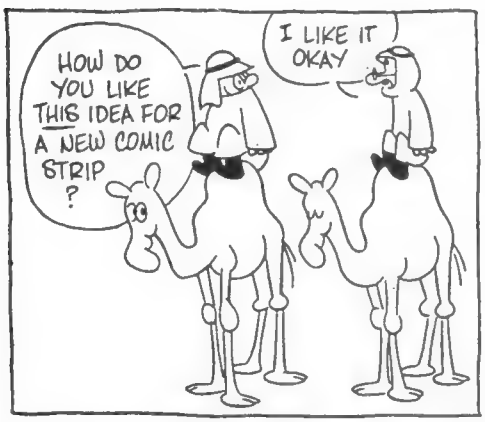

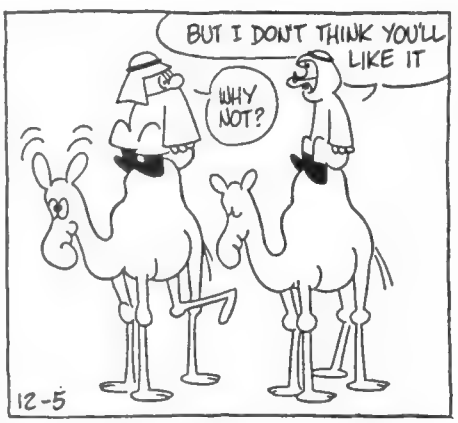

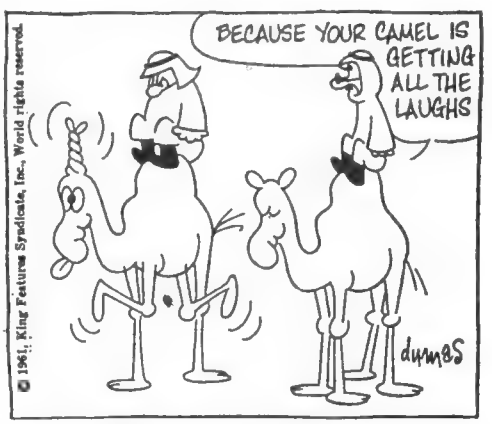

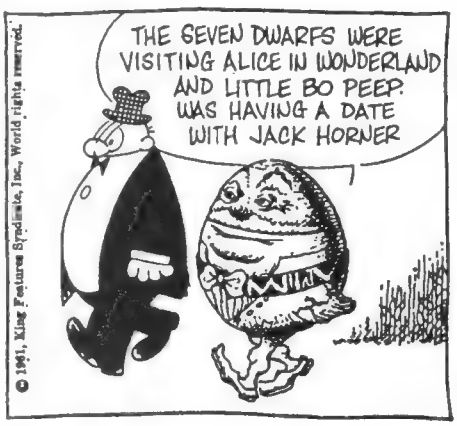
THE SEVEN DWARFS WERE VISITING ALICE IN WONDERLAND AND LITTLE BO PEEP WAS HAVING A DATE WITH JACK HORNER
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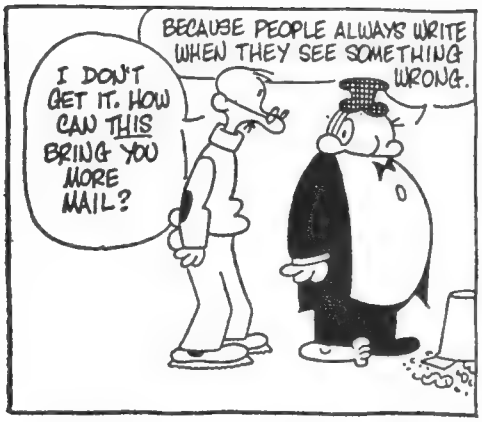
I DON'T GET IT. HOW CAN THIS BRING YOU MORE MAIL?
BECAUSE PEOPLE ALWAYS WRITE WHEN THEY SEE SOMETHING WRONG.

THERE ARE SIX THINGS WRONG IN THIS PICTURE
I DON'T SEE ANYTHING WRONG
12-7

dumas
SEVEN
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BOY, IS HE LAZY! LEAVES PUNCTUATION ALL OVER THE PLACE
I HEARD THAT!!!

GET A BLACK EYE. FROM THE PROP CLOSET!!
12-8
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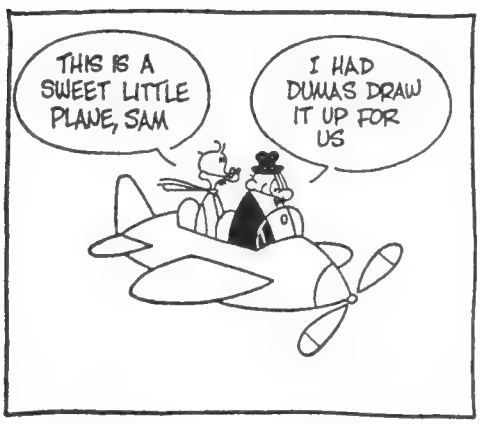
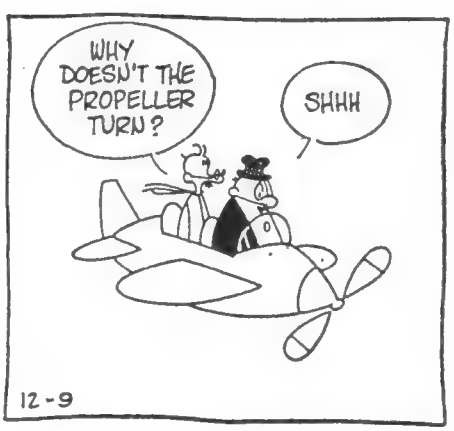
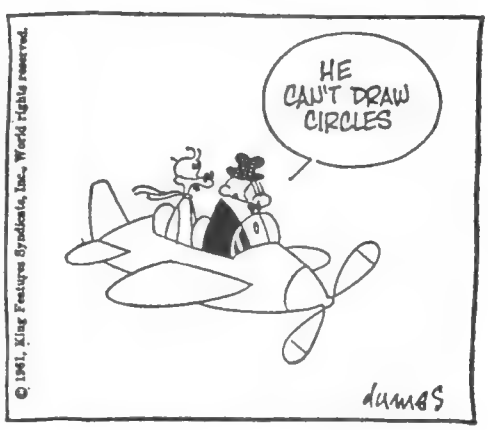
LET THAT BE A LESSON TO YOU!
CALL ME LAZY.. HA!
dumas


THIS IS A SWEET LITTLE PLANE, SAM
I HAD DUMAS DRAW IT UP FOR US


WHY DOESN'T THE PROPELLER TURN?
SHHH
12-9


HE CAN'T DRAW CIRCLES
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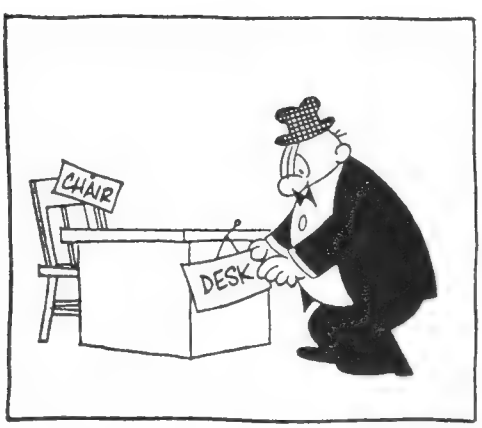
dumas


CHAIR
DESK

PHONE
TABLE
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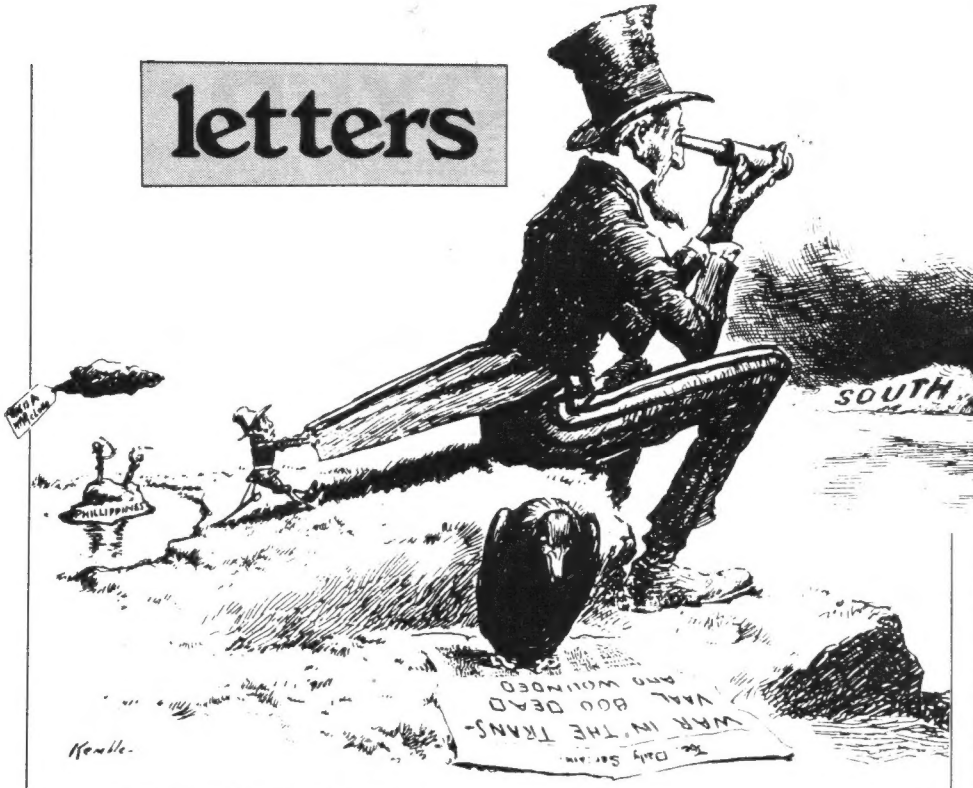
IF YOU DON'T LIKE THE WAY I DRAW, JUST SAY SO!
MAN
12-12
dumas

letters



E.W. Kemble Revisited

Dear Mr. Marschall,

It was a pleasure to read the article by E.W. Kemble in *NEMO* #16 ("Illustrating *Huckleberry Finn*"). I believe it would interest *NEMO's* readers to know that Twain's book, containing Kemble's illustrations, has recently been reprinted in hardcover.

I'm sure you know that *Life* published a book in 1900 entitled *Coontown's 400*, which reprinted "Thirty humorous plates by E.W. Kemble, America's best delineator of darky life." Although portrayals of ethnic stereotypes have thankfully passed from acceptance, the enclosed cartoon from *Life* (Mar. 15, 1900) shows that not all of Kemble's cartoons are archaic.

MICHAEL C. DELISA
Woodbury, N.Y.

Great Art Makes Brothers

Dear Friend,

I wanted to jot down a few thoughts to send you, prompted by the [series "Heroes of European Comics"].

The first thing I want to make absolutely clear is that I think *NEMO* is one of the most interesting and well-done magazines I've seen. Fortunately, there are several others that are very good, but my point is that *NEMO* stands with the best in every area.

The best thing of all is the variety of material. . . Until two or three years ago I was so tired of fanzine magazines with their repetitious articles on temporary fan favorite strips. Magazines like *NEMO* are a tremendous refreshment.

All that stated very clearly, I wish to say a few words in defense of American cartoonists. This is prompted by the intro paragraph for the "foreign strips" article in #10.

It has become common recently for many people to compare European and Japanese strips with American work, and denigrate American strips in a blanket statement. I wish here to throw out a word of caution; that countless American artists have done work that is not one bit less entertaining, witty, and inventive than the best European stuff.

The list of terrific American artists is very long, and even a list of only my favorites would no more than begin with Dave Graue, Chester Gould, Alex Kotzky, George Wunder. . .

I could write lengthy praise of these and many more, including quite a few current artists—Trina, the Hernandez Brothers, Shary Flenniken, Bobby London—really, the list goes on and on.

My intention here is not to be chauvinistic. Great art makes brothers of great artists, whatever divisions geography produce. I merely want to point out that American cartoonists, as a whole, need bow in shame to anyone else.

The misperception of European/Japanese superiority is a natural one. The two great vehicles of American cartooning—the comic book and newspaper strip—hinder rather than enhance good cartoon art. I think it is *exceptional* that so much good stuff is produced *despite* these hindrances.

So please keep in mind that American cartooning is not yet dead. Indeed, computer distribution of cartoons may create an explosion in quality we can't yet begin to imagine.

Don't think I dislike articles on European artists. Quite the opposite—if my tastes are generally middle class American, nonetheless I have an intense interest in what my fellow cartoonists are doing overseas, and would buy *NEMO* for such articles alone.

Thanks for hearing me out.

CHARLES T. SMITH
ST. PAUL, MN

Please understand my point of view. I do not claim that European and Japanese strips are intrinsically better than American strips past (my prejudice here should be evident) or present. For all their positive qualities, I regret, as I have stated, the Europeans' frequent descent into depravity and the Japanese trivial obsession with super-heroics and apocalyptic fights. But I do admire thematic variety, a willingness to experiment with formats, and undeniable superiority of production values. I have never called contemporary American cartooning dead—but, you know, many observers often assume a comatose patient has expired.

—REM

NEMO invites correspondence on recent articles, suggestions for future coverage, and items of historical, biographical, and bibliographical interest.

Artwork and photos will be considered and will be handled with care and returned to correspondents.

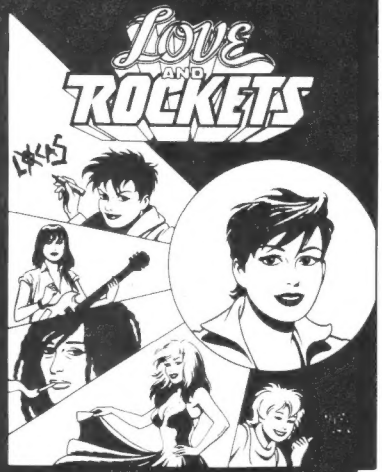
In the meantime, and at appropriate intervals, sketches from the editor's notebooks by artists of the past and present will enliven the letter colums.

Write to NEMO, 4359 Cornell Road, Agoura Hills, CA 91301.

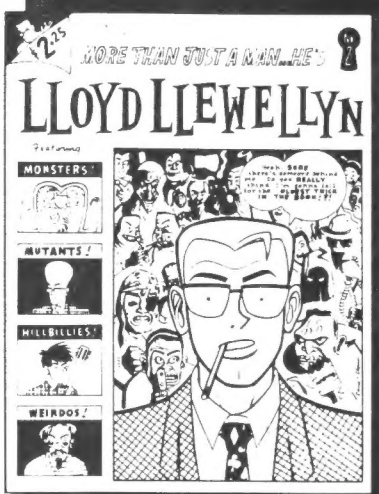
IF YOU'VE ENJOYED READING THIS MAGAZINE . . .

COMICS MAGAZINES

NEAT STUFF: From the demented mind of *Weirdo* editor PETER BAGGE comes this quarterly solo magazine—all-Bagge and all-hilarious strips starring Girly-Girl, Chuckie Boy, Junior, the Bradleys, Studs Kirby, and more! *($5.50 for three issues)*



LOVE AND ROCKETS: No doubt: *the* indispensible comic of the '80s! GILBERT and JAIME HERNANDEZ's bi-monthly title features the continuing series "Locas Tambien," "Mechanics," "Heartbreak Soup," and much more! *($9.95 for six issues)*



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THE COMICS JOURNAL: A hard-hitting magazine of news and opinion, invaluable for anyone who takes comic books and comic strips seriously. One hundred pages of news, reviews, features, and interviews—every month! *($14.95 for nine issues)*

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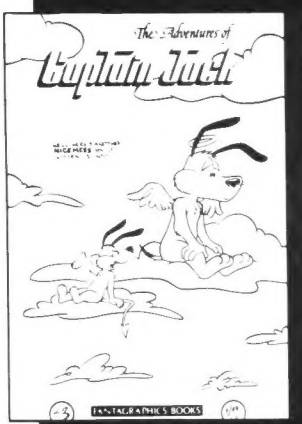

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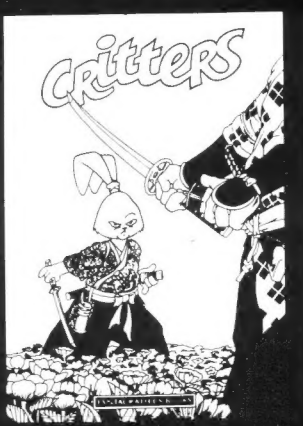

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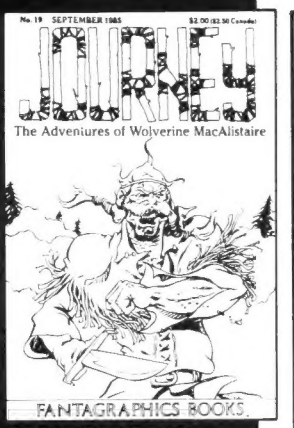

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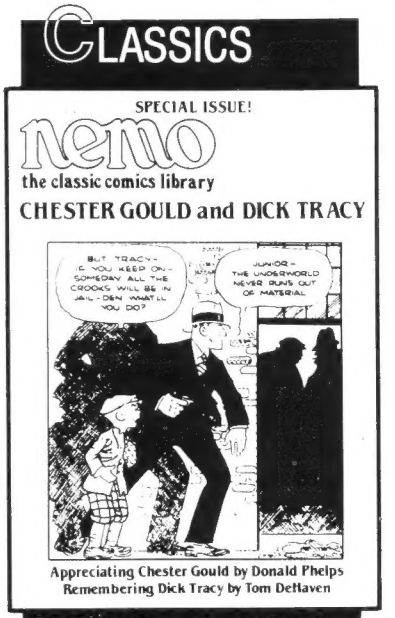
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Appreciating Chester Gould by Donald Phelps
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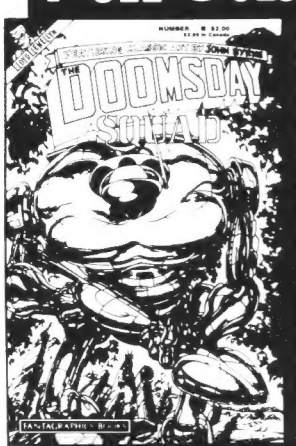

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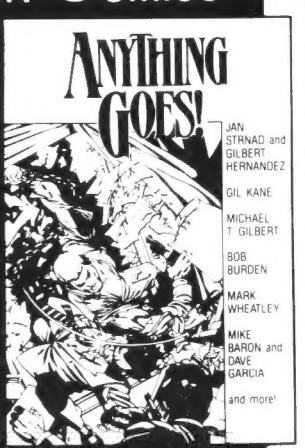

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POPEYE OWNED THE FIRST JEEP

Oh, he's a cute one. And one day fifty years ago, he altered the English language in such a way as to significantly affect the course of World War II and the future of off-road recreational vehicles.

If you don't have the faintest idea what we're talking about, or even if you do, we suggest you reserve yourself a copy of **The Complete E.C. Segar Popeye, Volume Four.** In addition to the first appearance of the history-making character pictured here, it reprints the final, glorious two years of Sunday comics that came from the hand of Popeye's creator, comic genius Elzie Crisler Segar.

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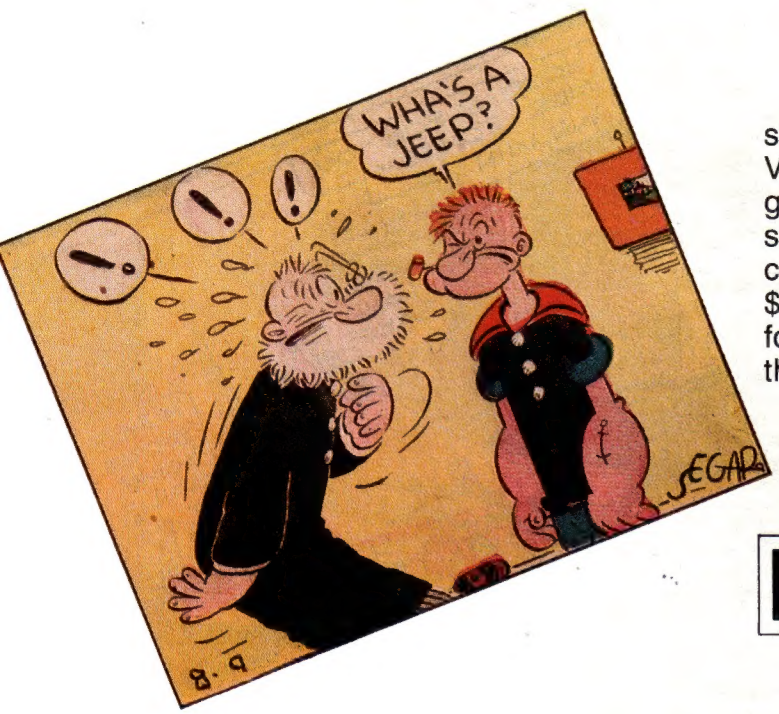

Volume One, the first two years of Sunday strips, is sold out in the hardcover edition. Volumes Two and Three soon will be. We can guarantee availability of Volume Four at $17.25 softcover, $34.50 hardcover, postage paid, or the complete set of four volumes in softcover for $66.50, (foreign orders: $70.00, U.S. funds only), for at least a while yet, but subscription remains the wisest course. Write for details.

And find out how much fun history can be.

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